

April 28,
2011
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Free!

XI
Tax
Rhetoric

XXIX
James
Phillips

XXXII
Eugene
Fashion
Week



Your Own Personal Bayage

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p.XII

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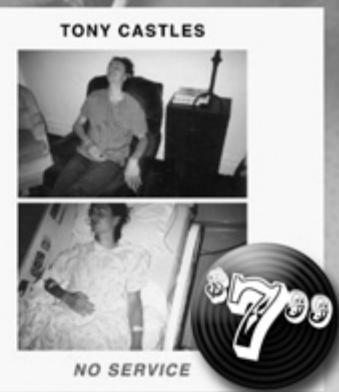
BOOTSY THA FUNK CAPITAL OF THE WORLD: Collins collaborated with fellow P-Funkers George Clinton and Bernie Warrell on the record, along with an all-star lineup of musicians and cultural luminaries. The album also features a tribute to Garry Shider, the late guitarist and musical director of the P-Funk All-Stars.



STEVE EARLE-I'LL NEVER GET OUT OF THIS WORLD ALIVE (DIG): This album shares a title with a historical novel he was writing and the last single Hank Williams wrote in his brief lifetime. Most of these 11 songs share Williams sense of mortality and try to glimpse at the world beyond the one we see.



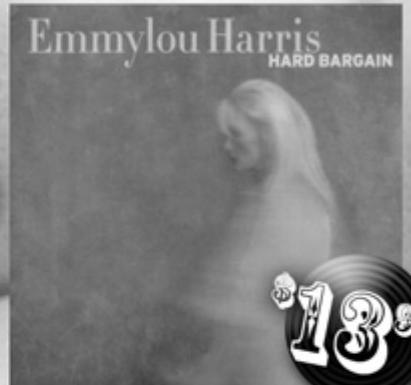
BOWLING FOR SOUP-FISHIN FOR WOOS: Recorded at Valve Studio in the band's hometown of Dallas, TX, in late 2010, Bowling For Soup's 11th studio album features the fun lovin' rock band at their very best!



TONY CASTLES-NO SERVICE: Reconnected within a year after college, Paul Sicilian, Gabriel Wurzel and Willie Miesmer began playing together in loose, free form sessions. The chemistry was instant. They continued inventing, deconstructing and reinventing their sound of both strong vocal melody and open space.



FLEET FOXES-HELPLESSNESS BLUES: Fleet Foxes heighten and extend themselves, adding instrumentation, with a focus on clear, direct lyrics, and an emphasis on group vocal harmonies. The prevailing theme of the album is the struggle between who you are, who you want to be and how sometimes you are the only thing getting in the way of that.



EMMYLOU HARRIS-HARD BARGAIN: Already celebrated as a discoverer and interpreter of other artists songs, 12-time Grammy Award-winner Emmylou Harris has, in the last decade, become admired as much for her eloquently straightforward songwriting as for her incomparably expressive singing.



STEVE MILLER-LET YOUR HAIR DOWN: Steve Miller sorted through an astronomical number of rhythm and blues, and blues recordings from his CD library seeking material for the auspicious Skywalker Ranch sessions. Also available as a Special Edition featuring 4 bonus tracks.



STEVIE NICKS-IN YOUR DREAMS: Written and recorded at Nicks' Los Angeles home and is co-produced by Dave Stewart and Glen Ballard. Nicks and Stewart co-wrote seven of the album's thirteen songs.



OTEP-ATAVIST: 2011 release, the fifth studio album from the L.A.-based Heavy Metal outfit. The album features the single 'Fists Fall' plus a cover of The Doors' classic 'Not To Touch The Earth'.



SIXX: A.M.-THIS IS GONNA HURT: This album is the follow up to the successful The Heroin Diaries Soundtrack, which sold over 340,000 CDs in the United States and produced a #1 rock song with 'Life is Beautiful' in 2008.



TUNE-YARDS-W H O K I L L: Garbus has applied the Tune-yards live approach to her studio work for the first time in w h o k i l l. Her tools have not changed. Rather, she's added more buttons and joints to those already being used. The opportunities exploited are evident in w h o k i l l's dynamic range as it matches Garbus' creative strides.



YOUNGER BROTHER-VACCINE: Younger Brother's third album, recorded with its U.S. band lineup (Marc Brownstein/Disco Biscuits, Joe Russo/Further, Tommy Hamilton/Brothers Past), is the boldest chapter in their story to date. Vaccine sounds like no other record ever made, marrying top-quality, stadium-size songcraft to pulsing beats and sound palette of full-tilt electronic music.

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EW CAST OF CHARACTERS

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for 4J School Board

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Stand for Children
4J Administrators Group

Val Hoyle, State Representative

Judy Volta, Mayor of Coburg

John Simpson, EWEB Commissioner

Eugene City Councilors

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Pat Farr
Chris Pryor

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Jim Torrey

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Betsy Boyd
Shirley Clark
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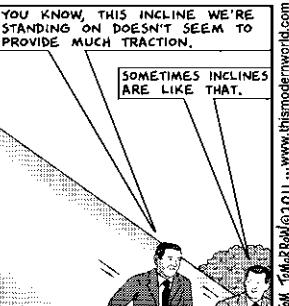
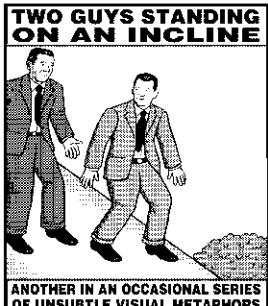
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LETTERS TO THE EDITOR

YES ON SCHOOL TAX

Am I the only one astounded that the spokeswoman of the campaign against supplemental funding for Eugene's public schools sends her kids to *private* school? Or that the "no" campaign is managed by someone living in Yachats? Or that large chunks of their campaign funding come from local and out of state business interests, not individual Eugene voters?

The anti-school-funding crowd appears to care little about the quality of the public education our children receive. Otherwise, they wouldn't push a "just say no" position that would result in fewer school days, larger class sizes, and the layoffs of 100 or more of Eugene's dedicated teachers.

Instead, the opposition to adequate school funding seems to be waging a campaign built around their anti-tax, anti-public schools, anti-public employee ideology. To them, this isn't about our children, it's about the Tea Party's extremist ideological agenda to remake America in its imagined self-image. But the reality of that image is a lot closer to a feudal aristocracy than it is to a democracy envisioned by our Founders in 1776.

The foundation of our democracy is a strong public education system that produces informed, critically thinking citizens. Because I care about our democracy, because I care about public education, because I care about Eugene, and most of all because I care about our children, I will proudly vote "yes" on Measure 20-182.

Pete Mandrapa
Eugene

WE CAN DO BOTH

Apparently, YMCA members have been busy. When informed at a recent School Board meeting that the Y serves 7,000 members, Superintendent George Russell joked "and we've heard from every one of them." Yes, the Y does need a new home and, yes, the Civic Stadium site would be a great place for it, but the Y's proposed partnership with a developer would require demolishing the historic stadium and paving the field for apartment parking.

Do we really need to choose between a new Y and preservation of the stadium?

Absolutely not! We can (and should) have both. The Save Civic plan will rehabilitate the fundamentally sound grandstand to host professional soccer and community events. The stadium itself occupies only the portion of the site that, in the Y's plan, would contain the apartment buildings. There's plenty of room for a new Y and Civic Stadium, too — a great combination!

While so often it seems we need to choose between the lesser of two evils, in this case we have two great options and, even better, we have a chance to get both of them. A city of Eugene partnership with Save Civic Stadium would make that possible. If the School Board chooses the Y proposal we would get a new Y and an apartment complex. But the choice of Save Civic Stadium's plan could give us a beautiful (and historic) sports complex as well as a new Y.

Trey Imfeld
Eugene

FREDDY: TAXES & JOBS

As a senior citizen in the Crest Drive neighborhood, I was excited to hear of the possibility of a Fred Meyer occupying the old Civic Stadium site. Many of the senior citizens who live in the south hills area and prefer the Fred Meyer shopping experience are now commuting to its West 11th store. We could save money on fuel costs, drive less on city roads, and create a smaller carbon footprint (my average is two trips per week).

One of the Civic Stadium proposals would create a soccer and entertainment venue. We have a new entertainment venue at the Matthew Knight Arena — how many more do we need? And if the city wants to spend taxpayer money on a new soccer venue, it would be far less expensive to upgrade the existing soccer field at South Eugene High School (it's currently an artificial turf field, well illuminated, and parking is available — how about constructing new covered grandstands and restroom facilities).

Also, both the City Council and the school district need to be mindful and realize the benefit in perpetuity of the tax revenue created by a "for-profit" entity

LETTERS TO THE EDITOR

at the site (especially in an economic downturn). Tax revenue is of utmost importance in order to maintain the quality of education and city services the citizens of Eugene have enjoyed over the years. The tax revenue and employment elements should carry elevated consideration in the selection process as they would benefit both the school district and the city for years to come.

Bruce Foster
Eugene

THANK THE WATER

This past weekend Eugene was host to Agnes Baker-Pilgrim, affectionately known as Grandma Aggie. She is chairperson of the International Council of 13 Indigenous Grandmothers.

Grandmother Aggie had a full schedule. She spoke twice at the "Water for Life, Not for Profit" event on Friday, held a film showing on Saturday and did a water ceremony and book signing on Sunday.

Her message was simple: Water is a sacred and essential resource that must always remain free for all humankind. Having gratitude for water as we interact with it on a daily basis can change our lives and our world.

She underscored saying "thank you, water" when we drink, shower, water plants, mop, wash hands, clothes, dishes, etc. She reminded me that it's important to be a voice for the "swimmers," or fish, as they are an indicator of our health. She spoke on the necessity for all in the community to protect and love the rivers through our personal actions as well as our collective political voices and take steps to reduce industrial pollution.

She spoke of dams as choking the river and collection basins for algae and eventually toxins such as mercury. She reminded the crowds that nothing is impossible, as today the Rogue River runs free after years of strong collective resistance to remove the three dams.

Her impassioned pleas and heartfelt wisdom brought tears to many. All of us who attended were touched by her deep sincerity.

and positive vision. Let us take action on her words and welcome her back soon.

Joshua Arthur
Eugene

YERTLE THE TURTLE

While we squabble over modest tax proposals to fund education and give tax breaks to the rich and ultra-rich during a time of historic economic inequality, it would serve us well to take a look at a Dr. Seuss classic: *Yertle the Turtle*.

King Yertle lived in, "A nice little pond. It was clean. It was neat ... there was plenty to eat. The turtles had everything turtles might need."

Yertle had a throne in the form of a stone, where he could see the entire pond. In Yertle's mind, he ruled all he could see. Although he could see the whole pond, it wasn't enough. Yertle began ordering the other turtles to stand on each other's backs to form a bigger throne so he could see more and expand his kingdom. (Many conservative turtles actually cheered on Yertle and volunteered to be stacked.) Even as the turtles complained about their mounting pain and hunger, Yertle continued ordering more turtles to pile on. Turns out you can only stack so many turtles.

Nobel laureate in economics Joseph Stiglitz makes the same point: "The top one percent have the best houses, the best educations, the best doctors and the best lifestyles; but there is one thing that money doesn't seem to have bought: an understanding that their fate is bound up with how the other 99 percent live. Throughout history, this is something that the top one percent eventually does learn. Too late."

Vote yes for schools on May 17!
Joshua Welch
Eugene

CAN'T WAIT FOR STATE

The question for the voter is, do you support public schools? There are many things that are wrong with any tax but it boils down to deciding if public schools are important to our community. We

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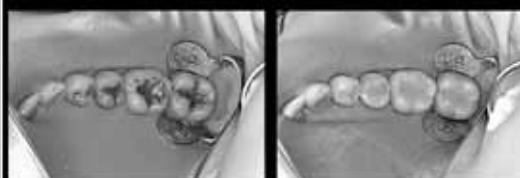
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LETTERS TO THE EDITOR

cannot wait until next year for the state to develop a new tax. This is really a small fee and progressive so those making more will pay more. An adjusted gross fee for joint filers of about \$30,000 pay nothing, \$50,000 pay \$120, \$100,000 pay \$529, and \$250,000 pay \$2,284. A small amount to save our schools and help our kids.

Ruth Duemler
Eugene

DOESN'T SOUND RIGHT

Let me make sure I have this right. The Eugene Y, a nonprofit organization traditionally associated with family and community recreation, is proposing to demolish our historic Civic Stadium,

which was built with public funds to be a recreational facility for the community, so that they can build housing for profit. Does that sound right to you?

Please let the mayor and City Council know that you want them to work with Save Civic Stadium in strengthening their proposal. And let the 4J Board know that the deciding factor in Civic Stadium's future should not be just the bottom line. It takes a healthy community to raise healthy kids, and healthy communities have public recreation centers like the one that could be developed at Civic Stadium.

Lonnie McCulloch
Eugene

A-GRADE WICKED

Anna Grace mentioned in her interview (4/7) with a cast member of *Wicked* that she was concerned about the quality of the production coming to Eugene, saying that "touring companies often have the reputation of B-grade actors." This concern is actually fairly new in theatrical history. Over the past 20 years, many Broadway producers have been sending out touring companies with non-union actors as a way to save money and increase profits. These non-union actors tend to be younger and less experienced than union actors. Compare the touring company of *The Wedding Singer* (non-union) to the touring company of *Spamalot* (union). I walked

out of *The Wedding Singer* at intermission — something I have only done two or three times in my life. Now I ask the Hult Center staff to tell me whether a show is union or not. Thankfully, *Wicked* is a union production, and if you check the cast list online, you will find most of the actors have Broadway and off-Broadway credits.

Non-union shows are laudable because they give newcomers a chance to perform, but please don't think you will be getting a Broadway-quality show. I would suggest using your entertainment dollars to support our local theaters rather than these non-union shows, and save your big bucks for the quality companies coming to town, like *Wicked*.



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LETTERS TO THE EDITOR

BTW, in non-union tours, actors are paid below industry standard, are forced to double up in hotel rooms (no privacy for six months), and most don't get health insurance.

Carol Dennis
Eugene

GINSBERG'S ODD VIEWS

Parents and school staff in the 4J School District have significant reasons to be concerned about a current candidate for the School Board. Matt Ginsberg's own website makes some outrageous statements about equity and achievement (www.ginsberg4j.com). His position states that if we try to close the achievement gap, we will "bring the kids on the top down," and that students who are performing low do so because it is merely a reflection of their potential. Therefore, he claims, working to close the achievement gap is "a mistake," "unfair" and "inefficient."

He also states that special education teachers take money away from "the rest of our students." When asked about this, in an email to me (3/10) Ginsberg stated, "We have to cut back (special education) because the majority of our students are suffering." I'm not sure what he meant by "suffering," but there is plenty of data to support the contrary when comparing students with and without disabilities for outcomes such as graduation, drop-out rates, employment, post-secondary education, etc.

Ginsberg's position is quite a contradiction to what I believe the school district's goals are regarding equity and achievement, and have an undertone of classism, elitism and racism. He seems to lack the understanding that his wealthy white male privilege affords him and his children significant advantages. His divisive tenor will not be helpful as the school district works with a new superintendent to reshape itself for the future. I urge you to please vote in opposition to his candidacy.

Andy Bracco
Eugene

EDITOR'S NOTE: Matt Ginsberg is running for Position 7 against Sherry Callahan and incumbent Mary Walston.

COVER THE NEWS

Lately it seems as though the definition of "news" has dwindled down to nothing more than a recap of whatever fad most recently appears on YouTube or is featured in the ever-growing blogosphere.

To go from covering a pressing topic, tax increases for school funding, to reviewing a quartet of hipster women and documenting the fun time had at a cupcake shop makes me question the

validity of the *Weekly*. How is a feature on indie rockers Warpaint cover-story news (3/31)? Of course it is interesting to learn these women recently performed in the town two are originally from, but column after column on how they love to laugh? And the recounting of their love for Hall & Oates? That is back-page blurb-worthy at best. Meanwhile, features regarding CALC'S MLK reading and the possible plastic bag banning are absent from the issue's cover — probably to make room for the noting of a *Sucker Punch* review.

With so many events to focus upon, the extensive report on Warpaint draws parallels to the rest of America's most-recent interest. Last month Rebecca Black informed millions that "Friday comes before Saturday," and her video-count skyrocketed overnight. But while her 15 minutes continued, 10 U.S. soldiers were lost in an Iraq suicide bombing, and little could be found online.

Perhaps features on all-girl bands and 13-year-olds who know the days of the week are fun, but they'd be more appreciated shortened and towards the paper's end.

Courtnee Stagner
Eugene

EDITOR'S NOTE: We like to mix things up, and who knows — perhaps humanity's survival relies as much on the arts as on politics.

IT'S UP TO YOU

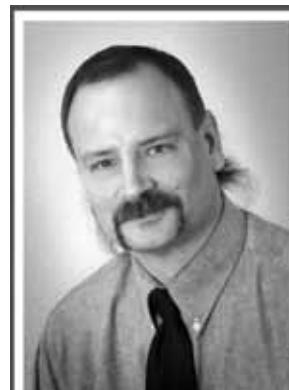
The opening of a new grain grinder in the south Willamette Valley is the best Earth Day news I've heard in a month. Now our community can consume wheat flour and other grain grown by our neighboring farmers.

However, Earth Day has been co-opted by big business, agencies and utilities to greenwash themselves and to switch the burden to saving our climate and biosphere to the average citizen.

It is now the average family's responsibility to stop emitting carbon and toxics into the environment. Corporations, utilities, agencies and the universities have done all they can to save our biosphere so now it's up to you. It doesn't matter that you don't have a job to pay for a new \$20,000 hybrid car, or a new \$3,000 heat pump, or a \$10,000 solar electric system, or \$7,000 solar water heater. It's all up to you now.

Shannon Wilson
Eugene

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Viewpoint BY ANNE BRIDGMAN

High-stakes Election

Don't believe the disinformation campaign

Eugene schools have cut \$50 million in the last three years as state funds have shrunk. They're set to cut a whopping \$30 million more next fall, unless our community steps up to do something. Without more funding, kids will lose one to two weeks of school and class sizes will skyrocket. Some kindergartens are slated to have more than 30 students. Some high school classes are expected to have more than 50.

Hard to believe, but true. The good news is, we can stop this in May.

Eugene voters can vote yes on Measure 20-182 and stop the worst of these cuts from hitting kids and damaging our ability to attract great folks to Eugene because of our schools.

Kids need everyone to vote yes. The stakes are high. We also need to stop the disinformation being spread about Measure 20-182. Here are the facts:

We don't need to wait for the state to fix the problem.

As Oregon has cut school funding, the state hasn't done its share for kids. Because of the current \$3.5 billion shortfall in the state budget, Salem isn't going to step up anytime soon. There's no reason the local community can't take care of our own 23,000 school kids.

The measure's revenue will go only to classrooms. Strict accountability is written into the measure.

The funding can be used for only two things: restoring cut instructional days and limiting increases in class sizes. The measure legally requires that the money be used only for that, and the city and school districts will enter into legally binding agreements to that effect. Moreover, the districts have to report to an independent citizens committee yearly to make sure they use the funds properly.

The cost to implement the tax is small.

Collection costs are estimated at 5 percent of the total, based on a similar tax in Multnomah County.

The measure is temporary.

There's no renewal in the measure. Opponents claim the City Council could suddenly change that and make it permanent. Of course it's within the council's power to pass any ordinance they want at any time — they could tax bananas next week. But it took hundreds of citizens lobbying the council to get this on the ballot. Any renewal would require a similar huge grassroots effort.

Measures 66 and 67 helped solve this problem, but they were temporary.

They helped as they were intended, and bought back many days of school, but Measures 66 and 67 were temporary. What will happen next year? The enormous state cuts for next year require action now.

This measure is fair to working families, and it protects the poor.

The funding is moderate and progressive, and it exempts the lowest incomes. A working family with an adjusted gross income of \$50,000 (after deductions) would pay only \$120 a year — that's about 33 cents a day, a worthwhile investment in our community's future.

Kids who live outside Eugene city limits need education, too.

No policy is perfect. For example, many large corporations in Oregon get huge tax breaks, paying almost nothing for schools. But are we going to let a philosophical argument about Oregon tax law stop us from helping our kids? We need all of Eugene's schools and children to succeed.

If this measure doesn't pass, our kids and our city will feel a big impact.

If Measure 20-182 doesn't pass, the districts will lay off more than 100 teachers, cut programs, and shorten an already-short school year. If we do nothing, our youngest kids will have an average of more than 30 children per class; middle-school kids will have an average of 35 children per class; and high-school classes will average in the upper 30s to 40s. This is not the way to educate children. Furthermore, kids will lose one to two weeks of school — and our school year is already the second shortest in the nation. This is not a maybe — this is certain. This is our chance to help our schools and our kids for the coming school years.

Anne Bridgeman is a freelance writer/editor in Eugene and a peace activist. She and her husband have a daughter in the 4J school system.

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PHOTO BY ARMANDO SENRA

PHOTOG KILLED IN LIBYA

Award-winning conflict photographer Chris Hondros was killed, along with documentarian Tim Hetherington, in Misrata April 20 while covering the conflict in Libya.

Hondros, who was shooting for Getty Images, realized his dream of photographing wars and conflicts all over the world. Dan Morrison, a UO photojournalism instructor who also works in war zones, describes Hondros as among the world's elite conflict photographers, a job description that understates the risks these people take to bring us the news.

"They do it," Morrison says, "because they believe in democracy. And a democracy without an informed citizenry is not a democracy at all." But to imagine the dangers, consider one basic difference between journalism and photojournalism: "A print reporter can describe a battle without ever actually seeing it," Morrison says. "But a photojournalist must be in the killing zone."

"I strongly believe," Hondros wrote in an alumni-directed publication at North Carolina State, "that we re-fight the same wars over and over again ... I've seen reoccurring themes and grievances in all the conflicts I've covered, even those seemingly dissimilar, like say the Serbs in Kosovo and the rebels in Liberia. Even right now, in Iraq for Americans ... it's all more alike than we often realize."

Hondros leaves behind a fiancée and family who have requested that anyone wishing to show support donate to the Chris Hondros Fund, which will provide scholarships for aspiring photojournalists and raise awareness of issues concerning conflict photography:

The Chris Hondros Fund, c/o Christina Piaia, 50 Bridge Street, No. 414, Brooklyn, NY 11201. More of Hondros' work can be seen at chrishondros.com — Ulrick Casimir

news Briefs

NEW ELECTRIC CAR UNVEILED

Easter weekend marked the return of Zombie Jesus for some Eugeneans. It also marked the rising of hope for new small businesses in the area. While Fashion Week (see photos page 32) dominated stages at Agate Hall and Opus VII promoting local fashion designers, Arcimoto's newest electric car prototype hit the Whiteaker, along with stars of TV's *Castle* Nathan Fillion and Jon Huertas, promoting local alternative vehicle production.

Arcimoto founder Mark Frohnmyer unveiled the "Red 5" or SRK (aka the Shark) to a crowd of over 100 from members of the Whiteaker Bike Brigade to supporters of the Bus Project, who came to town from Portland for the unveiling following a discussion of the role of public policy in stimulating economic innovation as part of the Bus Project's "Le Tour d'Innovation."

Eugene Reps. Nancy Nathanson and Val Hoyle led the Bus Project's discussion at Sam Bond's before the Arcimoto event, moderated by political thinker Dan Carol of The New Policy Institute. About 25 young business entrepreneurs, congressional staffers and community organizers attended, though the attendance by the under-30 crowd was heavily weighted toward the Portland contingent.

The discussion ranged from health care plans for emerging microbusinesses to the effects of tax credits. Nathanson said "A yacht credit, do we really need that?" But pointed out that giving tax credits to a business is wise if Oregon puts "sunset dates" on them when they no longer function as a business incentive.

Incentives of another sort were of concern to Hoyle who discussed Lane County's upcoming participation as a part of a pilot program for Oregon's potential health care exchange marketplace and the need to give incentives for people to be healthy. The Oregon Senate passed SB 99 on April 25 that would create the Oregon Health Insurance Exchange. "Oregon is a perfect incubator for companies to be big fish in a small pond," Hoyle said. The program, she said, would allow small businesses to buy into affordable health plans.

After the discussion, the Bus Project joined the celebration at a warehouse on 1st Avenue for Arcimoto and its zero-emission SRK that Fillion (known to many fans at "Captain Tightpants") said he will use to commute to his set for the TV show *Castle*. The car, according to Frohnmyer, is made for the 90 percent of drivers who drive alone and commute within a 40-mile range. Frohnmyer said in his speech at the unveiling that Arcimoto was inspired by a car he saw in a Eugene Celebration parade — the three wheeled BugE. He pointed out, dryly, that a vehicle for one to two people going a short distance and carrying minimal stuff had already been invented — the bicycle — but that isn't what people are using, since given the bike option, they continue to drive.

The Oregon Legislature is currently looking at a per-mile tax for electric and plug-in vehicles to balance the funding lost through the cars not paying for roadway wear and tear through gas taxes.

— Camilla Mortensen

Happening people

BY PAUL NEEVEL

RABBI MAURICE HARRIS

"My mom was one of 12 siblings," says Maurice Harris, who grew up in St. Louis but spent summers in Israel visiting family. "I spent lots of time on the beach and playing with kids." Harris was active in peace and reconciliation work at Wesleyan University in Connecticut. He worked half a year on a kibbutz, then moved to San Francisco, where he eventually directed the shoestring-budget Bay Area Holocaust Oral History Project. "I did the videography for 40 or 50 interviews," he says. "It was eye-opening." After five years at the progressive Reconstructionist Rabbinical College in Philadelphia and ordination in 2003, he found work as associate rabbi and head of the religious school at Temple Beth Israel in Eugene. "I support Israel-Palestine reconciliation as a member of the J Street Rabbinic Cabinet," says Harris, whose work for GLBT equality with the Religious Response Network earned him the Heneini ("I am here" in Hebrew) Award from TBI's Queer Chavurot. "Gay equality is not a secular versus religious issue," he says. Though he is stepping down as rabbi at the end of July, Harris will stay on in Eugene. "I hope to make a living teaching and writing," he says, "and doing political work."



UNDOING NICENESS

The Oregon chapter of The National Association for Multicultural Education is holding its Undoing "Niceness" Conference at the UO School of Law on Saturday, April 30.

"As Oregon becomes more diverse and less white, we have to be more aware of our racisms," says conference planning committee member Sonja Ljungdahl.

Subjects focused on throughout the conference will include the impacts of "niceness" on people of color, moving past politeness to break down barriers, community activism and issues of local equity. Keynote speaker Gary R. Howard, author of *We Can't Teach What We Don't Know: White Teachers, Multiracial Schools* and founder of the REACH Center for Multicultural Education, will be speaking on the topic of "Growing Good White Folks," an idea based upon the critical assessment of white privilege in our culture. Mark Harris, a Eugene-based maroon griot, will also be speaking, addressing the history of multicultural activism.

Chinese American filmmaker, author, and executive director of diversity training company Stirfry Seminars & Consulting, Lee Mun Wah, will be the conference closing session speaker; his lecture is entitled "Getting Real About Racism."

—Dante Zuñiga-West



PHOTO BY SARAH DECKER

CHOMSKY: COLLAPSE IS COMING

"The first thing we should do is recognize reality," Noam Chomsky told the packed house during his April 20 appearance at UO's Columbia Hall. "We do not live under capitalism. We do not have free markets." His message echoed outside as well, as a crowd huddled in the cold evening air listening to Chomsky's proclamations simulcast through a giant speaker.

At 82, Chomsky, a linguist by training, has become the patron saint of American political discontent, and his resume is daunting: Professor emeritus at MIT, he changed the landscape of linguistics with his theory of generative grammar, and since the Vietnam War he has been an outspoken critic of U.S. foreign and domestic policy. The man has more than 150 books to his name, and he's even had a study primate, Nim Chimpsky, named in his honor.

Though he carries the confident, patient attitude of an elder statesman, Chomsky's engaged political action — judging from his UO appearance — shows no signs of letting up. The scope of his political interests are as broad as his knowledge is deep, and he covered a series of current topics without missing a beat, touching on such things as the responsibility of journalism, recent developments in the Middle East and past and future financial crises.

Chomsky compared the recent civic protests in Egypt to the labor union crisis in Wisconsin, setting both situations in historical and social context. He pointed out that, compared to Egypt with its "major popular struggle going on to gain rights," the Wisconsin workers were fighting to retain rights and watching them be taken away. Chomsky called this "a microcosm of what's happened since the 18th century," adding that it is only when nations such as the U.S. gain independence that they are "able to totally disregard laws of economics."

Chomsky argued that of course there is going to be another financial crisis in the U.S., but added that "it's just pointless to sit around and speculate when the next collapse is going to be." He said the important thing is to prevent a crisis through action. "Carry out activities from civil disobedience to electoral politics," Chomsky told the crowd. "There aren't any magic keys. It's a matter of getting down to work and doing it. It's just hard work." — Rick Levin



The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until June 30th, 2011, the second night is free. Some restrictions apply.

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HOUSE TARGETS PREDATORS

A bill that would allow hunters to trophy hunt cougars passed in the Oregon House with a 45-14 vote on April 20. House Bill 2337 would allow counties to decide which ways cougars could be hunted.

Sally Mackler of Predator Defense says county officials are often not well-versed in the issues related to cougars. She says that if this bill passes it would go against the will of Oregon voters who have twice voted down efforts to reinstate sport hound hunting of cougars, a practice which was banned by voters in 1994.

The Oregon House currently is divided evenly, 30 Democrats and 30 Republicans. Of the Eugene area Democrats, Nancy Nathanson, Phil Barnhart and Paul Holvey voted against the bill and Val Hoyle voted for the cougar bill, as did Terry Beyer of Springfield.

LIGHTEN UP

The Register-Guard should give the editorials attacking county commissioners Rob Handy and Pete Sorenson a rest. If I want to know more about how public officials threaten our way of life by meeting in private, I'll tune into the Glenn Beck show. – Rafael Aldave, Eugene

Mackler points out that hound hunting of cougars is already allowed to address livestock and property damage, as well as public safety concerns. It's important, she says, that people recognize the difference between sport hounding of animals for a trophy versus using hounds to track and remove a specific cougar that has caused problems. "Sport trophy hounding is a whole different animal," she says.

Most trophy hunting occurs in areas where there is little to no cougar-human conflict, Mackler says, and the bill won't save Oregonians any money. And she adds that studies out of Washington state have shown that "in areas that have been heavily hunted, conflicts increase," due to "a

disruption on the social system of these animals." Hunters go for the trophy animals and kill the dominant cougars, leaving juvenile cougars to move in.

She says "Ninety percent of the complaints when checked out turned out not be cougars at all." The eyewitness reports usually turn out to be sightings of coyotes, foxes and orange tabby cats.

The bill moves next to the Senate. The Oregon House also passed a HB 3562, which would allow endangered wolves threatening the life of a human to be shot and killed. Josh Laughlin of Cascadia Wildlands says that was already allowed under the Oregon Wolf Management Plan. He calls the bill, which was introduced at

the request of the Oregon Cattlemen's Association, an effort to vilify the predators.

Mackler says when it comes to cougar issues, "There is some responsibility that should be put on farmers and ranchers to protect their livestock."

— Camilla Mortensen

CORRECTIONS/CLARIFICATIONS

An April 14 news brief incorrectly reported a bill number regarding creating a UO police force. The correct bill number was SB 116, which the city of Eugene opposed. The city supported SB 405.

SLANT

- Look for **our endorsements next week** on candidates and issues on the May 17 Special Election ballot. Ballots should arrive in mailboxes early next week. Which way will the election go for the temporary income tax? We haven't seen any scientific polling data. We predict a very close election and that means victory will go to whichever camp gets more people to actually vote.

What's disturbing in this election is that the opposition to the tax is organized and funded by out-of-state, anti-government interests and a lot of distortions and outright lies are being foisted on the public. See Alan Pittman's news story this week checking the facts of the tax measure campaign rhetoric.

- A police memorial service with full honors for **EPD officer Chris Kilcullen** will be held at 2 pm Friday, April 29, in the Matthew Knight Arena. This is a time for our community to come together and remember an exceptional police officer. We hear from many directions that Kilcullen was a thoughtful and compassionate public servant with a high level of personal integrity. His death is a great tragedy, and once again we are reminded that there's no effective gun control in Oregon to prevent the mentally ill with tendencies toward violence from wielding deadly weapons. The police could provide a strong voice for gun control in the name of officer and public safety. The best memorial for Kilcullen would be preventing this tragedy from happening again. The 12th annual Million Mom March to Prevent Gun Violence will begin at 2 pm Sunday, May 8, Mother's Day, at the EWEB Plaza fountain.

- Springfield City **Councilor Dave Ralston** is at it again, making more ignorant, bigoted statements about Latinos and this time focusing on funding for Centro LatinoAmericano. His views might be his own, but as an elected official he represents the entire city. Why hasn't the Springfield mayor and council removed him from his committee assignments? By allowing him to continue as a city councilor, Springfield residents are prolonging what we thought was the city's fading reputation as "Springtucky." Big Springfield employers like RiverBend, Symantec and Royal Caribbean need to speak out that they value diversity to distance themselves from the racism. Find a link to KVAL's bizarre interview with Ralston at blogs.eugeneweekly.com/camilla

- It turns out **burning logging slash** and other wood fiber in a furnace to generate electrical power is a dirty business no matter how "advanced" the pollution controls might be. The smokestack might look clean but it's the stuff you can't see that kills you. And despite our already polluted air, the advice of local medical experts and serious environmental problems with other biomass plants around the country, the Lane Regional Air Protection Agency in 2009 violated its primary reason for being and granted a permit for Seneca Sustainable Energy to build a huge biomass burner in west Eugene. The R-G editorial board endorsed this asthma-exacerbating atrocity that will pump up to 17 tons of toxins into our air each year; but progressive county commissioners fought it, adding fuel to the timber industry's campaign to discredit the commissioners.

Now the plant off Highway 99 is fired up and running and we hear that Seneca will be celebrating with a so-far unpublicized grand opening and ribbon cutting at 10 am Thursday, May 5. Will LRAPA Director Merlyn Hough and other local officials be there to make laudatory speeches and smile for the cameras? Or will we see gas masks and protest signs along Highway 99?

- Remember when you read **Greg Mortenson's** *Three Cups of Tea* and then joined the mob at Mac Court in May 2009 to hear him speak? Now he's the subject of investigations and detailed stories about his alleged mishandling of facts and funds for his school building projects in Pakistan and Afghanistan. We heard him speak early in his adventure when he was pleading with Congress to fund teachers in those schools for \$10 a month. It's hard to tell if the current allegations are true, and if they are we don't excuse him, but this guy has been building remote schools under daunting circumstances. Compare him to the hedge fund bandits, still mostly faceless, who brought down our economy. Compare him to the military-industrial complex flying deadly drones into those tribal societies. Bring me my third cup of tea, please.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

- The local **Sierra Club** will give a free screening of the film *Gasland* at 7 pm Thursday, April 28, at the Eugene Garden Club, 1645 High St. The controversial film looks at hydraulic fracturing methods developed by Halliburton. Screenings in other states have been monitored by Homeland Security agents.

- Author and cancer activist **Sandra Steingraber** will speak at 7 pm Thursday, April 28, at the UO's Robinson Theatre. \$11, \$9 students. See story last week.

- The **Oregon Board of Forestry** will address state forest issues and landowner charges for wildfire protection when it meets from 8 am to 2 pm on April 29 at ODF headquarters, Building C, 2600 State St., in Salem. The afternoon has been set aside for the second phase of a workshop on board policies governing the use of pesticides in forest management. Representatives of the Pitchfork Rebellion and Oregon Toxics Alliance will speak before the board. Also on the agenda is the new draft Elliott State Forest Management Plan. More information at <http://wkly.ws/120>

- **Canvassing in north Eugene** in support of the temporary income tax on the May ballot will begin with a gathering at 10 am Saturday, April 30, at Cascade Middle School, 1525 Echo Hollow Road. To phone, write a letter, endorse, or donate, visit www.StrongSchoolsEugene.org

- An **Earth Day/Arbor Day** celebration and tree planting will be from 10 am to 2:30 pm Saturday, April 30, at 2nd and Broadway in downtown Veneta, sponsored by the Veneta Parks Board. Lots of family activities planned, along with the dedication of downtown improvement projects.

- Local sustainability activist **Jan Spencer** is on a speaking tour, titled "Creating A Safer, More Secure and Healthier Neighborhood" this month through early June. His next free talk will be at 7 pm Wednesday, May 4, at Our Redeemer Lutheran Church, 255 Maxwell. A half-day seminar will be from 1 to 5 pm Saturday, May 7, at the Unitarian Church, 477 E. 40th Ave. Next will be at 7 pm Tuesday, May 10 at the United Lutheran Church, 2230 Washington St. Next will be at 7 pm Wednesday, May 18 at Temple Beth Israel, 1175 E. 29th Ave. Call Spencer at 686-6761 or see the full schedule at www.suburbanpermaculture.org

- The **Al-Nakba Awareness Project** will show historic footage of the original Nakba (dispossession to create Israel in 1948), along with *Reef Bad Arabs*, a documentary on the role of Hollywood in dehumanizing Arabs and Muslims, at 7 pm Wednesday, May 4, at Harris Hall, 8th & Oak, Eugene. See www.al-nakba-history.com

- Colin Goddard, survivor of the VA Tech massacre, is on a national tour and will speak and show a video *Living for 32* at 7 pm Thursday, May 5, at PLC 180 on the UO campus. Sponsored by the Survival Center.

LANE AREA SPRAY SCHEDULE

- **ODOT:** highway spraying in District 5 (Lane County) was delayed, now to begin May 2, depending on weather (see "update" in Notices/ODOT/2011). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. ODOT spraying may have already started in other parts of Oregon.

- **Eastern Lane County:** Seneca Jones (461-6245, 607-7299) will ground spray roadsides with Milestone VM, Forestry Garlon XRT, and LV6 2,4-D herbicides starting May 15 (#771-00297); and Strata Forestry (726-0845) will ground spray for Giustina Resources (485-1500) with Westar and Oust herbicides near Noisy Creek and Dexter Reservoir starting immediately (#771-00309).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

School Funding Facts

Checking claims about the income tax for schools

Clashing campaign claims around a proposed temporary city income tax for schools may leave voters confused.

This week, proponents of the four-year, \$17 million tax Measure 20-182 on the May 17 ballot filed a lawsuit alleging that supporters falsely quoted Eugene Mayor Kitty Piercy in the official Voters' Pamphlet, misleading voters about Piercy's and Gov. John Kitzhaber's position on the school funding measure.

Piercy has endorsed the measure and Kitzhaber has not taken an official position.

Mark Callahan, a 4J School Board candidate and school funding measure opponent named by the lawsuit called the charges "libelous" and refused to retract the Voters' Pamphlet statement. "I maintain my innocence," he said.

Hillary Johnson, a 4J mother and chair of the pro-schools campaign, said this isn't the only misinformation from opponents to school funding. "Opponents are twisting words and misrepresenting the facts in an attempt to mislead citizens into voting against adequate funding for our public schools," she said.

Here's a rundown and fact checking of some of the key claims in the hot campaign around the city income tax measure to reduce cut school days and crowded classrooms in 4J and Bethel schools:

AMOUNT

Opponents claim the tax will cost average families four times more than the tax will actually levy.

"The average family will pay \$500 a year," opponents claim on their website. The "\$500 tax increase" figure for "middle income wage earners" is repeated by opponents in the Voters' Pamphlet. KEZI-TV also repeated the "tax the average family \$500 a year" claim in an April 18 broadcast.

But, in fact, the average family will pay only about \$120, according to the measure, tax law and U.S. Census data.

According to the latest Census, the average family income in Eugene is \$58,875. Common adjustments for health insurance, retirement, taxes paid, etc., could reduce that figure to an Adjusted Gross Income of roughly \$50,000.

According to calculations by ECONorthwest, an independent economics firm, \$50,000 in AGI is about \$34,300 in Oregon Taxable Income and a Measure 20-182 tax of about \$120.

The tax impact exceeds \$500 a year only for families with an AGI of more than about \$100,000, according to ECONorthwest calculations.

MIDDLE CLASS

Opponents have claimed repeatedly that the tax "targets low-income families," but the tax actually targets high incomes.

Based on state tax data and the city tax rates, an estimated 84 percent of the tax

revenue will come from the top 20 percent of incomes. About 30 percent will come from the highest 1 percent of incomes over \$500,000 a year.

The city income tax for schools exempts the poorest third of taxpayers (joint AGI under \$31,000) and has graduated rates rising with income from 0.35 percent to a top rate of 1.2 percent for joint AGI over \$250,000.

Opponents have reported raising \$64,000 to defeat the school funding measure, mostly from wealthy conservatives who would pay the most with the tax, according to campaign finance disclosures.

Some of the Measure 20-182 opponents back property tax increases. But income taxes generally have a lower impact on the poor than property taxes because they rise with ability to pay and the poor have a greater share of their income invested in their housing, according to tax experts.

JOB

Opponents claim that the school funding measure will reduce jobs, but ECONorthwest economists found that the measure would have "a net positive impact on the local economy," creating hundreds of jobs and millions of dollars for increased wages spent locally. "The favorable impact on location and production decisions provided by the enhanced services may more than counterbalance the disincentive effects of the associated taxes," ECONorthwest reported.

Directly, the revenue from the measure could save up to 100 local teaching jobs.

Many employers, including officials from the UO, PaloAlto Software and Sporthill and local doctors, support the tax and testified that they need adequately funded local schools to attract and retain employees and/or keep their businesses in Eugene.

PERS

Opponents have claimed "the money will be diverted to fund a generous public employee benefit package," but that contradicts the judge-approved official ballot title for the measure.

The ballot title specifies that "school districts would be required to use revenues to reduce the number of days students are not in school and to reduce average class size."

The measure resolution also specifies that the districts annually "must provide a report to the City Council describing how the income tax revenues were spent" as a "condition of continuing to receive the funds." The report will be reviewed by a panel including two opponents of the measure, the resolution requires.

None of the official measure text mentions funding the Public Employee Retirement System (PERS) for teachers. The city and local school district do not control the statewide PERS system. Nor do

they control a state exemption of federal and state retirement benefits from local and state income taxes.

Opponents argue that teachers are overcompensated. But research, including a recent comprehensive study by the Economic Policy Institute, has found that teacher pay significantly lags pay in professions with similar education requirements, even after taking vacations and health care and retirement benefits into account.

School staff have already taken cuts in contracted pay and benefits. Bethel teachers agreed to up to \$3 million in compensation reductions next year after taking a \$2.5 million cut the year before, in addition to working one day without pay and a \$2.1 million cut the previous year. The 4J School District is now negotiating \$7 million in cuts to contracted teacher pay and benefits for next year after similar cuts last year.

many other city services. About half the people who work in Eugene benefit from city road, police, fire and other services but live outside the city and don't pay taxes in Eugene, according to Census figures on commuters.

About 25 percent of 4J and Bethel students live outside city limits and their parents wouldn't pay the tax on city residents. To account for the non-resident issue, the measure distributes the tax revenue based on the number of Eugene residents enrolled in each school district.

SCHOOL CUTS

Opponents charge that supporters are "exaggerating enlarged class sizes, and fewer instructional days for students," but the school districts have said drastic cuts will happen if the measure doesn't pass.

Budget cuts may force Bethel and 4J schools to lay off up to 100 teachers. That could boost average 4J class sizes about 25

'The average family will pay \$500 a year,' opponents claim on their website. But, in fact, the average family will pay only about \$120, according to the measure, tax law and U.S. Census data.

CHANGES

Opponents argue that the City Council could change the tax to extend beyond four years and/or change the tax rates without a vote, but the council has that power whether the tax passes or not.

State law and the Eugene City Charter allow the city to pass an income tax without a vote of the people. No city councilor advocated for imposing the tax without a public vote. The measure specifies the tax "shall" be for "four years" on income "earned between January 1, 2011 and December 31, 2014."

The measure specifies that the tax "shall" have graduated rates rising from .35 percent to 1.2 percent for top earners.

ADMINISTRATIVE COSTS

Opponents have claimed that collecting the tax will cost \$7 million a year, but actual collection costs are likely to be less than \$1 million.

The city plans to contract with Multnomah County, which had experience with a similar income tax for schools, to collect the Eugene tax. The county's earlier income tax cost about 5 percent of the total raised for "collections costs, audits and other administration," according to the Multnomah County website.

OUTSIDE KIDS

Opponents charge that the taxes paid by Eugene residents will benefit people who live outside the city. But that's also true of

percent and force some classrooms to pack in up to 50 students. The budget cuts could also force the districts to effectively move to a four day school week.

South Eugene Principal Randy Bernstein testified to the City Council that the cuts will be "extremely painful and very, very difficult for our schools to bear."

MEASURES 66 AND 67

Opponents argue that state Measures 66 and 67 tax increases on the wealthy and corporations last year didn't solve the school funding crisis so the city measure won't either.

But 66 and 67 supporters, including the Oregon Center for Public Policy, point out that the deep recession reduced the state's projected tax revenues and the deficits would have been twice as bad without the passage of the tax measures.

WAIT FOR STATE

Opponents argue that the education funding should be left to the state. But the state hasn't solved the problem in two decades and there is no state solution in sight.

"The state of Oregon is not going to fix this problem anytime soon," said local state Rep. Phil Barnhart, co-chair of the House revenue committee.

Gov. John Kitzhaber hasn't proposed any substantive solutions to school funding. His top legislative priority for education involves him appointing a new oversight board, but no new funding. **EW**



Your Own Personal Savage

Someone to hear your prayers,
someone who cares BY SHANNON FINNELL

GU

hings on your chest, you need to confess. I will deliver, you know I'm a forgiver..." Reach out and touch an alt weekly sex advice columnist? Since launching his "Savage Love" sex advice column in the early '90s in *The Stranger*, a paper he now co-owns, Dan Savage has become the go-to guy for relationship dilemmas of all sorts. He helps readers

People want to honor the commitment that they've made, but they don't want to live for decades and decades without any sexual fulfillment or even sexual release.

"Savage Love" grew to syndication in dozens of newspapers, and Savage embraced his role as a public figure, writing books entwined with his personal life (*The Kid*, *The Commitment*, *Skipping Towards Gomorrah*). Recently, he became distressed by the spate of suicides by young kids and teens bullied about their sexual identities. With his husband, Terry Miller, he started the "It Gets Better Project" as a YouTube channel that outgrew its video upload limit and became a website and a book. A compendium of thousands of testimonies from adults across the spectrum of sexual orientation and identity, the project aims to deliver the message that the bullying, which might be unbearable or inescapable in youth isn't lifelong — things get better, and there's enough cause for hope to keep surviving. Now he's been given the green light to develop *Savage U*, a late night advice show on MTV.

Between his anti-suicide advocacy and his leadership of the sex advice arena, Savage is one of the country's most-consulted oracles, which often demands judgments of right and wrong. Like Emily Post, Dear Abby and Ann Landers, Savage has a personal code and a sense of propriety. But does that make him an ethicist?

Savage monogamy

"I've never thought of myself as an ethicist," Savage told EW. "I think of myself as a fag." He consults a professional ethicist, Randy Cohen, when a letter writer requests ethical advice. He's asked Cohen about issues like disclosing positive HIV status, discussing sexual arrangements and what images are appropriate for masturbation.

Tom Bivins, the University of Oregon's John L. Hulteng Chair in Media Ethics, agrees that Savage is probably not an ethicist in the technical sense. But he says that's the case with most newspaper advice columnists. "They've historically come by their work because they're good at it; they're intuitive probably," Bivins says. Rather than taking on the role of the ethicist, advice columnists play roles similar to friends: sought out for help based on their reputations and relationships with their readers.

Savage seems to take delight in pissing off people, not normally the mark of a so-called ethicist. "In my opinion, if someone sets out intentionally to offend people, there's an ethical problem with that," Bivins says. While Bivins says that he isn't familiar with Savage's work, it's clear that changing the meaning of a person's name to "frothy lube-semen-fecal matter" was intended to offend. According to Bivins, that's where the important question comes in: Why publish something offensive?

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It has to be "something of great community importance, social importance," Bivins says. "Editorial cartoonists do the same thing all the time." And while a lot of people might not like it, Savage often offends with pointed purpose.

Offending for a cause is all well and good, but Bivins says, "To be an ethicist you have to have some background in moral philosophy and some understanding of how to apply that."

Savage makes a lot of moral pronouncements. Sometimes his verdict itself is potentially offensive: Go ahead, cheat.

Savage says that people being sexually unfulfilled in long-term relationships and not knowing what to do about it is the ethical dilemma that he is most surprised he has to write about "constantly."

"People want to honor the commitment that they've made, but they don't want to live for decades and decades without any sexual fulfillment or even sexual release," he says. Monogamy isn't the double rainbow or unicorn of Savage's belief system, as others sometimes portray it. "I believe in monogamy," Savage says. "I believe some people can pull it off."

Dueholm, the Lutheran pastor, says the first rule of Savage's "remarkably systematic" ethical code is full disclosure, which he says is Savage's minimum standard. Savage, however, says that full disclosure isn't something that he always insists upon, even if it is something he usually promotes. Situations where, for one reason or another, no party can leave or get a divorce constitute one type in which Savage says he might condone no-tell cheating, in addition

I'm often telling people not to do shit. I make very clear distinctions in my column about when I believe cheating is permissible and when I believe it's not.

to certain situations of long-term care where a relationship has morphed into caretaker-patient.

"If you're getting some on the side discreetly and protecting your partner from that information and not getting permission because that would be too painful for your chronically ill partner, if doing that allows you to stay sane and be the caretaker that your partner needs," Savage says, "that's a higher loyalty."

The difference between Savage and the traditional Judeo-Christian perspective on commitment and monogamy isn't that Savage denies it has its benefits: He lists issues of paternity and safety from sexually transmitted infections as two big plusses. But he says there's a need to concede significant tradeoffs on either side. "People who elevate monogamy above all other things are unwilling to meet me halfway and acknowledge that there are things you lose in a monogamous relationship: variety, adventure, sometimes release at all, sometimes sexual fulfillment," he ticks off.

In addition to those trade-offs, Savage says the way American culture regards monogamy can instill a lot of unnecessary guilt. "It's really kind of destabilizing," he says, when a person believes that simple attraction to an outside party signals loss of love. Part of the problem with putting monogamy on top, according to the Savage philosophy, is that sexual satisfaction is so often completely ignored, and the relationship howls in agony while the libido suffers in silence.

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Maybe it's that America can't get its collective conscious wrapped around the concept that monogamy isn't the be-all and end-all for everyone, or maybe it's the stereotype of the wild, promiscuous gays doing whatever they feel like, but a lot of people think Savage is much more permissive than he believes he is. Savage rejects Dueholm's idea that he is a sexual libertarian, or even that he's scandalously sexually liberal.

Savage says that critics sometimes act like he's "throwing permission slips into the street" when it comes to cheating, but a closer look will prove them wrong.

"I'm often telling people not to do shit," Savage says. "I make very clear distinctions in my column about when I believe cheating is permissible and when I believe it's not."

Savage says that it's not a complicated set of ethics and standards that guides him; it's "a sense of right and wrong rooted in the Golden Rule." He says he solves a lot of the dilemmas that readers present him by asking how they would feel on the receiving end of a behavior. His general sex advice is to be GGG: good in bed, giving equal time and pleasure, and game for anything reasonable. Usually, the answer to the cheating problem centers on what will cause the least pain and keep life bearable.

Dueholm's interpretation of Savage's ethical code — disclosure, autonomy, mutual exchange and minimum standards of performance — doesn't necessarily conflict with Savage's "do unto others" philosophy. The DAMEMSP, as Savage might refer to it, is more of a "how to treat your partner with respect," while the Golden Rule is more of an ideal that leaves individuals to sort out "how" on their own — or with a little help from Savage.

Don't shoot the messenger

"I guess Catholic guilt guides me," Savage says. He grew up in a Catholic family and went to a school for young men considering the priesthood, but he's written that he's now an atheist who's been steeped in Catholic culture. He's loudly critical of the religion that disregards his marriage with Miller.



They officially wed in Vancouver, B.C., in 2005, and though the marriage isn't recognized in the U.S., their relationship has surpassed the 11-year mark that is the median for U.S. marriages. This begs the question: If a tree falls in a Canadian forest and no American federal government is there to recognize it, do two people still love each other?

Recently Savage criticized the hypocrisy of practicing Catholics who consider him unqualified to give advice to women "without first telling that old fag in Rome to STFU already."

For Savage, the moral responsibility of Christians in favor of gay rights like marriage is "to get in the faces of Christians who don't." He says that assuring people who are gay that there are Christians who support them is a far cry from adequate; it's important "to tell conservative, right-wing evangelical Christians who claim to speak not only in their own names but in the names of all Christians that they don't speak for you."

Savage's biting humor and sharp, defined sense of acceptable behavior have gotten him in trouble, and not just with those he makes namesakes of gay sex acts. He's pissed off defenders of people who are bisexual, trans, fat, liberal, conservative, Arabs, African Americans, men, women, pit bull lovers and most of who's left over. He's been in a Twitter/blog fight over disparaging fat people with one of his editors at *The Stranger*, who writes about vagina as well as he does, if not better.

"I am not biphobic; I am not transphobic; I am not racist; I am not sexist," Savage rattles off, familiar with the litany.

"I have written for 20 years a very joke-y sex advice column," he says. "And some people are making a sport now of pulling things out of context and saying, 'Oh look, he's a bully, he made this joke.' I don't want to live in a world where people can't make jokes, and joking ain't bullying necessarily."

While a few people have posted YouTube videos expressing hesitancy over participating in the It Gets Better Project because it's led by a figure who's not exactly sweet as pie, Savage says that's an even better reason for people of all backgrounds to contribute.

"I may be an imperfect messenger," he says, "but the perfect messenger didn't come along and start this project. The more people who participate the more diluted my voice becomes." **CW**

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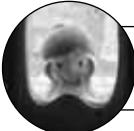
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what's happening



24movies



27music



33theater

28thurs

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BENEFITS McMenamin's Pub: half of all earned on food goes to School Garden Project, sponsor of organic food gardening programs at local schools, 5pm-1am, 1485 E. 19th St.

Art for Autism w/Kindtree - Autism Rocks, 6-8pm, OPUS VII, 22 W. 7th Ave., 342-7231. \$25.

DANCE LCC Dance: gala grand opening of new studio, live music & dance, 5-7pm, Room 136, Building 5, LCC.

GATHERINGS Primrose Lane "Share the Fun" Spring Show: local jewelry, clothing, accessories, garden art, plants, cottage décor, noon-6pm today, tomorrow & Saturday, Coburg Grange, 32661 E. Mill St., Coburg, & IOOF Hall, 91119 N. Willamette St., 341-1662.

Bliss Handmade Botique, jewelry, food, arts & crafts, 6-9pm, 2772 Shadow View Dr., www.blisshandmade.blogspot.com FREE.

Street Code Theatre: video from recent show by people who are homeless, panel discussion, 6:30-9:30pm, Waldorf School, 1350 McLean Blvd., 554-3337. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Understanding Fibromyalgia: Holistic Approaches for Chronic Pain & Fatigue w/acupuncturist Tom Williams, noon-1pm, LCC, reg. 686-9658.

Genealogy Computer Class, internet experience required, 2-4pm, downtown library, reg. 682-5450. FREE.

Medicare Made Easy, 5-6pm; Long Term Care 101, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

Voices of Afghan Youth w/Lia Gladstone, 6pm, downtown library. FREE.

Oregon WAND: Daniel Pope & Oregon's nuclear history, 6:45-8:15pm, First United Methodist Church, 1376 Olive St., www.wandoregon.org FREE.

Among Penguins: A Bird Man in Antarctica, reading & book signing w/Noah Stryker, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Compassion & Choices Oregon: Supporting End-of-Life Choice, 7-8pm, EWEB, 500 E. 4th Ave. FREE.

Human Rights & the Environment: An Evening w/ Sandra Steingraber, 7pm, Robinson Theater, UO.

Sustainable Landscape Training for Homeowners continues. See Wednesday.

LITERARY ARTS Teen Book Group: *Hate List* by Jennifer

Brown, 4-5pm, downtown library, info 682-8316. FREE.

Tween Scene Book Group: *Extra Credit* by Andrew Clements, grades 4-6, 4-5pm, downtown library, info 682-8316. FREE.

"Surrealist Poetry" reading w/Laura Lehew, Charles T., Michael Hanner, Tim Shanner & David Abel, 7-9pm, Oregon Arts Alliance, 881 Willamette St.

Weapon of Choice: Voice! Poetry Open Mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Tatam Reeves, 5pm, Tsunami Books, 2585 Willamette St. Don.

Teasing Thieves CD Release, 7:30pm, Cozmic Pizza. \$5.

Mike Watt & the Missingmen, Dan Jones & the Golden Motors, Rawk!, 9pm, Sam Bond's. \$12.

MIIMOSA, Paper Diamond, Bogl, DJ Dance, 10pm, WOW Hall. \$15 adv., \$18 door.

ON THE AIR "Arts Journal," Watercolors & Springfield ArtWalk, 9pm, Comcast cable 29.

OUTDOORS/RECREATION

Strength Training & Body Sculpting, 8:30-9:30am today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm today, tomorrow & Thursday, May 5, The Center, 55 W. Broadway. FREE.

Wicked, 7:30pm today, 8pm tomorrow, 2pm & 8pm Saturday, 2pm & 7:30pm Sunday, Hult Center. \$50-\$125.

Hamlet, 8pm today, tomorrow & Saturday, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Sweeney Todd, 8pm today, tomorrow & Saturday, 2pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

Three Days of Rain, 8pm today, tomorrow & Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

Expansive Yoga, 2:30-3:30pm today & Monday, 1:15-2:15pm Friday (all ages), The Center, 55 W. Broadway. FREE.

Hula Hoop Class, 3:45-4:45pm, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Share the Fun Fashion Show continues. See Thursday, April 28.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Book Signing: Tony & Lauren Dungy, *You Can Be a Friend*, 1:30-3pm, Autzen Duck Store, 2735 Leo Harris Pkwy. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

LECTURES/CLASSES Paddy Bowman: "Folklore & Education - Intersections, Allies & Advantages," 10am-noon, Lawrence 249, UO. FREE.

Wayne Pacelle, president & CEO of The Humane Society of the U.S., discussion, Q&A, book signing, 7-9pm, Barnes & Noble, 1163 Valley River Center. FREE.

MUSIC Gabriela Montero Solatin, 7:30pm, The Shedd. \$24-\$36, youth half off.

Amancio Prada, classical poetry arranged for Spanish guitar, 7pm, Jordan Schnitzer Museum of Art, UO. \$24, \$15 stu. & sr.

The Jazz Café: UO Jazz Combos, 7:30pm, Music 190, UO. \$5.

Assisted Living, Hyding Jekyll, Forrestal's Fall, Gladhand, rock, 8pm, WOW Hall. \$6 adv., \$8 door.

UO Opera: *Senile Madness*, comedies by Adriano Banchieri & Luciano Berio, 8pm, Beall Hall, UO. \$15, \$12 stu.

Hackensaw Boys, folk, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/DJ & Ray & Natty-O, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: snowshoe & backpack to Hemlock Butte Cabin at Mt. Bailey, 13 miles, info & sign-up at www.obsidians.org

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Center, 155 High St. FREE.

Expansive Yoga continues. See Thursday, April 28.

Sun Moo Do continues. See Thursday, April 28.

SOCIAL DANCE Contact Improvisation Dance Class, 3-4:15pm, \$14 drop-in, Contact Improvisation Jam, 6-8pm, \$5-\$10 sliding scale, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255.

Friday Night Dance, fox trot, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. FREE.

THEATER Radio Redux: *Robin Hood*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd., 868-0689. \$12, \$7 stu. & sr.



You either know who **Mike Watt** is or you don't, and if you don't you should. Here's why: Watt – along with the late, great D. Boon – was co-founder of The Minutemen (featured in the awesome documentary *We Jam Econo*), a seminal Southern Cal punk band that, up until Boon's tragic death in 1985, pushed the limits of hardcore by incorporating everything from jazz to pop, and wrapping it all in wonderfully melodic songs that usually came in under two minutes. Watt almost gave up playing after Boon's death, but he was forced out of retirement by Sonic Youth, and has since played with everyone from Eddie Vedder, Frank Black and the Beastie Boys to Iggy Pop, Pete Yorn and *American Idol* Kelly Clarkson. One of the Grandfathers of Punk, Watt – who calls his bass a "thudstaff" and his singing a "spiel" – says he'll continue recording albums until he can't do it anymore. His latest, *Hyphenated-man*, finds Watt jamming econo once again; in an album of 30 songs based on the paintings of Hieronymus Bosch, the longest one clocks in at 2:04 minutes. Mike Watt plays with Dan Jones & the Golden Motors at 9 pm Thursday, April 28, at Sam Bond's; \$10.

calendar



Cozmic Pizza hosts
a Japan Red Cross
Bellydance Bash
Saturday

Playhouse Creatures, 8pm today & tomorrow, Miller Theatre Complex, UO. \$15.

The Vagina Monologues, 8pm today & tomorrow, Centro, 513 E. Main St., Cottage Grove. \$5.

Hamlet continues. See Thursday, April 28.

Noises Off continues. See Thursday, April 28.

Sweeney Todd continues. See Thursday, April 28.

Three Days of Rain continues. See Thursday, April 28.

Wicked continues. See Thursday, April 28.

30 Sat

Sunrise 6:06am; Sunset 8:15pm
Av High 63; Av Low 41

BENEFITS Plant Sale for Zonta Service Foundation, 9am-4pm today, 11am-3pm tomorrow, InstaPrint, 1208 W. 6th Ave.

Plant & Book Sale for Destination ImagiNation, 9:30am-3:30pm, Pleasant Hill Elementary School, 36386 Hwy 58, Pleasant Hill.

Plant Sale for Humane Society of Cottage Grove, 10am-4pm, This 'n' That Thrift Shop, 33 N. 8th St., Cottage Grove.

Raise a Glass to MECCA, wine tasting & silent auction of local

art, 5-7pm, Oregon Arts Alliance, 881 Willamette St.

India Partners: "For the Love of India," benefit banquet, 6:30pm, Valley River Inn, 1000 Valley River Way, see indiapartners.org for info. \$50 sug. don.

Japan Red Cross Bellydance Benefit Bash, 7:30pm, Cozmic Pizza, \$3.

FILM DIVA: Children's Film Festival Seattle Best of Fest 2010, 7pm, Baker Center, 325 E. 10th Ave. \$4.

DisOrient Asian Film Festival continues. See Friday.

GATHERINGS Oregon National Assoc. for Multicultural Education Conference, "Undoing Niceness: Creating an Authentic Culture of Equity," 8-5pm, Law School, UO, 485-6812. \$15-\$75.

Grassroots Environmental Justice Conference, 9am-9:30pm, EMU, UO. FREE.

Estate Sale Fundraiser for documentary on Sister Margaret Graziano's art & writing classes in Lane County Jail, 10am-6pm today & tomorrow, Knights of Columbus, 1144 Charnelton St.

Saturday Market, 10am-5pm, 10am Willagillespie Marimba Ensemble, 11am Lorna Miller, noon Savanna Coen CD release, 1pm Olem Alves & Jason Butterworth, 2pm Soce, 3:30pm Uncle Stumbles, 8th & Oak, see www.eugenessaturdaymarket.org for info. FREE.

Senior & Disability Services Legislative Forum, 10am, Hilyard Community Center, 2580 Hilyard St.

Fill Your Pantry: farm-direct community bulk buying event, noon-4pm, Hummingbird Wholesale Annex, 254 Lincoln St., see lane-food.org for info.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Book signing: Kris Holechek, Have Your Cake & Vegan Too,

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EUGENE Weekly

1-4pm, Hartwicks, 296 E. 5th Ave. FREE.

Parent Expo, 1-5pm, Lane Events Center, 796 W. 13th Ave. FREE.

"The Kids Are All Right" art & music fest, under 21 w/guardian, 3-9pm, Territorial Vineyards, 907 W. 3rd Ave., 684-9469. FREE.

UO Hawaii Club: Lei Day, 6:30pm, EMU Ballroom, UO, 346-4363. \$13-\$22.

Eugene Fashion Week: "Avant-Garde Show," 21 & up, 9pm, Oak Street Speakeasy, 915 Oak St., see facebook.com/eugenefashionweek for info. \$5 adv., \$7 door.

Share the Fun Fashion Show continues. See Thursday, April 28.

KIDS/FAMILIES Magical Moombah: Gloria Goes to Paris, 10am & 1pm, The Shedd. \$5.

Glittery Festival, "Food: May the Fork Be With You," all ages play day, 11am-4pm, downtown library. FREE.

SMART Program & Family Resource Centers: Dia de los Niños Celebration, noon-2pm, Borders Books, 5 Oakway Center. FREE.

Dia de los Niños y los Libros Celebration!, bilingual story telling, dance, crafts & food, 1-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Store & Share Digital Photos Class, internet experience required, 10am-noon, downtown library, reg. 682-5450. FREE.

Shankar Vedantam: The Hidden Brain, 2pm, downtown library. FREE.

Middle Eastern Dance Guild of Eugene: "How Dance is Viewed in the Islamic Middle East" 6pm, EWEB, 500 E. 4th Ave. FREE.

MUSIC The City Madrigal Singers, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Village School Student Recital, 2pm, Cozmic Pizza. FREE.

David Ferrand, Scottish folk, 4-5:30pm, Tsunami Books, 2585 Willamette St. Don.

[m] Concert, 5-7pm, Music 178 & 190, Beall Hall, courtyard, UO. FREE.

Deborah Henson-Conant, 7:30pm, The Shedd. \$20-\$30.

Arkhum, Jean Grey, Tormentium, Rocket Propelled Chainsaws, hard rock, 8pm, WOW Hall, \$5 adv., \$7 door.

UO Music Technology Program: Future Music Oregon, 8pm, Music 163, UO. \$7 & \$5.

Tyler Fortier, Korey Quinn, James Orr, Americana, rock, 9pm, Sam Bond's. \$5.

ON THE AIR Emerald City Roller Girls: Shamrock & Roll w/Church of Sk8in vs. Flat Track Furles, noon, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike to Trestle Creek Falls via Brice Creek, 11 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Hamm Road, ride 314b, 46 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

World Tai Chi & Qigong Day, outdoors, bring water, 9:30am-1:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

SOCIAL DANCE Cuban Salsa Intermediate Class, 5-7pm, Reach Center, 2520 Harris St. \$10 drop-in.

THEATER Zero Clearance Theater Co: Dear Ruth, adv. purchase only, 6pm dinner, 7pm show, today, tomorrow & Monday, Westridge School, 46433 Westfir Rd., Westfir, 782-5701. \$16.

Wicked continues. See Thursday, April 28.

Hamlet continues. See Thursday, April 28.

Noises Off continues. See Thursday, April 28.

Sweeney Todd continues. See Thursday, April 28.

1-4pm, Hartwicks, 296 E. 5th Ave. FREE.

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calendar



2mon

Sunrise 6:03am; Sunset 8:17pm
Av High 64; Av Low 41

BENEFIT Poker Game to Benefit Leukemia & Lymphoma Society, 6-10pm, Cozmic Pizza. \$25 buy-in, optional \$10 add-on.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Make a Surprise Gift for Mom, ages 5-12, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

LECTURES/CLASSES Share Photos Online Class, some internet experience recommended, 6:30-8:30pm, Campbell Center, 155 High St., reg. 682-5318. \$10.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Eugene's Education Tax Measure," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, April 28.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

3tues

Sunrise 6:02am; Sunset 8:18pm
Av High 64; Av Low 41

FILM DIVA's Behind the Lens Seminar: George Seaton's *The Bridges of Toko-ri* (1955), 7pm, Baker Center, 325 E. 10th. \$3.

Hollywood's Golden Era Film Series: *Salt of the Earth* (1954),

intro by Nick Henson, 7pm, Willamette 100. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Frannie the Frog visits Fern Ridge Library, 3-4pm, 88026 Territorial Rd., Veneta. FREE.

Circle of Children Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

SASQUATCH BREW FEST

PRODUCED BY THE NORTHWEST LEGENDS FOUNDATION



SATURDAY MAY 7, 2011
THE EUGENE HILTON

66 EAST 6TH AVENUE

TICKETS AVAILABLE WHEN DOORS OPEN AT NOON

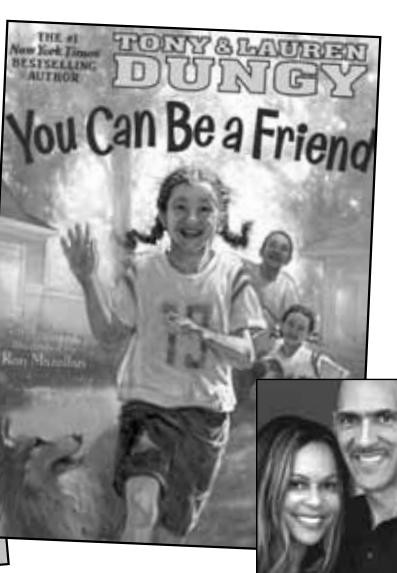
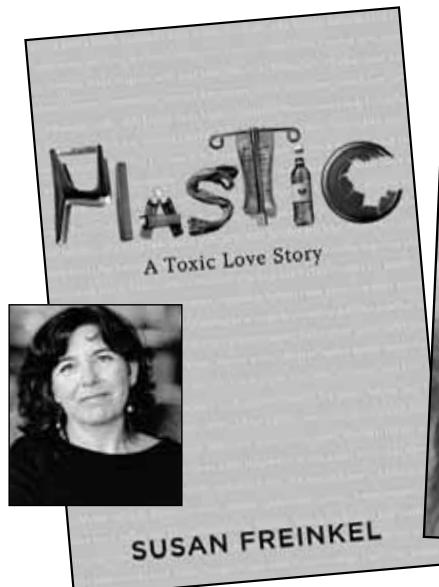
NOON TO 10:30 PM

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QUICK AND EASY BOYS
VICCI MARTINEZ BAND
dubious**



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READING & BOOK SIGNINGS

SUSAN FREINKEL

Sunday, May 1, 2011
7 p.m. • FREE EVENT
University of Oregon,
Knight Library Browsing Room

TONY & LAUREN DUNGY

Friday, April 29, 2011
1:30 p.m. • FREE EVENT
Autzen Duck Store
2735 Leo Harris Parkway

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EUGENE WEEKLY

JOHN HENRY'S



Eugene's Annual

Million Mom March/Ceasefire Oregon Education Foundation Events

May 5-9, 2011

MAY 5 Colin Goddard will show his documentary, "Living for 32" and take questions
7-8pm where: University of Oregon Campus, classroom PLC 180

MAY 8 Sunday 2-4pm Mother's Day 12th Annual Million Mom March (MMM)
where: The walk starts at EWEB plaza and ends at the Owen Rose Garden

MAY 9 9-8:30pm FREE showing of "Living for 32" with Colin Goddard with discussion afterward
where: Bijou Art Cinemas 492 East 13th.

For more information: Contact Betsy Steffensen at mmm@efn.org

Shankar Vedantam discusses the powerful impact of stereotypes Saturday at the downtown library



LECTURES/CLASSES

Legal Decisions: Our Parents, Ourselves, 6pm, downtown library. FREE.

David's Vegan Home Cooking w/ David A. Gabbe, 7pm, McNair-Riley House, 601 W. 13th Ave., see www.eugeneveg.org for info. FREE.

Global Health & Ethics: disaster, human suffering & the ethics of intervention, 7-9pm, Lawrence 115, UO, livestream at <http://oregoncarnegienetwork.uoregon.edu> FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm today & Thursday, May 5, Keller Williams Realty, 2644 Suzanne Way, reg. www.karandy-dunn.com FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Strength Training & Body Sculpting continue. See Thursday, April 28.

Zumba continues. See Thursday, April 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

The Compassionate Friends, for those (18 & up) who have experienced the death of a child, 7pm, St. Mary's Church Education Building, 1062 Charnelton St., info at 689-1626.

Health Care for All Oregon meeting, 7:30pm, EWEB, 500 E. 4th Ave., 342-4795. FREE.

4wed

Sunrise 6:00am; Sunset 8:19pm

Av High 64; Av Low 41

ART/CRAFT Art Lunch w/Rita Kingsbury, bead & wire jewelry, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Health Care for All Oregon meeting, 7:30pm, EWEB, 500 E. 4th Ave., 342-4795. FREE.



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 2506 Willakenzie Rd. | 342-3006
 55 W. 29th | 344-5880
 1249 Alder St (Campus) | 344-1960
 401 W. 3rd Ave. | 344-3324 (11am-4pm)

Celebrating 12 Years!

calendar

Nakba Commemoration w/original footage & *Reel Bad Arabs*, 7pm, Harris Hall, 125 E. 8th Ave. FREE.

Northwest EcoBuilding Guild Meeting: Katie Perle, "Planning Changes in Housing Models for Local Food Security," 7pm, BRING Planet Improvement Center, 4446 Franklin Blvd., Glenwood. FREE.

Panel Discussion w/Peace Corps Volunteers, 7-8pm, Knight Library, UO. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH EFT "tapping" basics for deep emotional healing, 7-8:30pm, 466 W. 17th Ave, 521-9953. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Family Night: Fiddlin' Sue, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Ann Weiss: "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," 4pm, Knight Library, UO, 346-3056. FREE.



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floater
with This Patch of Sky

JUNE 1
TIX on sale NOW
 DRS 6:30 SHW 7:30

FLOGGING MOLLY
 WITH THE DROWNING MEN

JUNE 7
TIX on sale NOW
 DRS 6:30 SHW 7:30

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 also avail. at TicketsWest (S)SAFEWAY the EMU or online at 

calendar



**The Lane Faculty
Jazz quintet performs
Thursday, May 5 at LCC**

"Changing the Mental Health System in Ghana" w/David W. Oaks, MindFreedom Director, 5:30pm, Growers Market Round Table, 454 Willamette St. FREE.

Curator's Talk: Explore Diaspora, Identity, and Race: Cuba Today w/ Ashley Gibson, 5:30pm, Jordan Schnitzer Museum of Art.

Out of Work, Now What?, self-esteem & healthy lifestyles while looking for work, 6pm, downtown library. FREE.

Building Modern Eugene: Peter Walker discusses his book on Oregon land use planning, 6:30pm, Shelton-McMurphy-Johnson House, 303 Willamette St. \$5 sug. don.

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

"Creating A Safer, More Secure and Healthier Neighborhood" w/Jan Spencer, 7pm, Our Redeemer Lutheran Church, 255 Maxwell. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

LITERARY ARTS Readings: Six winners of Oregon Quarterly's Northwest Perspectives Essay Contest, 7pm, Gerlinger Alumni Lounge, UO. FREE.

MUSIC Flute Studio Chamber Recital, 8pm, Beall Hall, UO. FREE.

Andrew "Jr. Boy" Jones, 8:30pm, Cozmic Pizza. \$10 adv., \$15 door.

Joe Manis Trio, jazz, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Starting Block: running-themed activities at UO track meet, 4-8pm, Hayward Field, UO, 682-5312. FREE after meet admission.

Kayak Pool Sessions, no instruction, 8-9:30pm, Rec Center, UO. \$4 pool, \$6 kayak rental.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

5thurs

Sunrise 5:59am; Sunset 8:20pm
Av High 65; Av Low 41

FOOD/DRINK Wine Barrel-Aged Beer Fest, noon-10pm, Sixteen Tons, 265 E. 13th Ave.,

Walk with Us continues. See Thursday, April 28.

SOCIAL DANCE Israeli folk dance continues. See Thursday, April 28.

THEATER A Hollywood Fairy Tale, 7pm, through June 4, Star Theatre, 989 Juniper St., Junction City, 998-3862. \$13-\$22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Noises Off continues. See Thursday, April 28.

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 28 Seeing Science Sideways: Romance, 4pm, MU 213, OSU.

FRIDAY, APRIL 29 Seeing Science Sideways: Home, 4pm, MU 213, OSU.

Fainting Beaver Follies, 7:30pm today, tomorrow & Thursday, May 5; 2pm Sunday; through May 7, Withycombe Hall, OSU. \$5-\$12.

SUNDAY, APRIL 30 No Impact Man (2009), 6pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St.

MONDAY, MAY 2 Coin Club, 7-9pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. FREE.

"Fighting Back against the Nazis: The Story of Comandante Enrico" w/ Mark Wygoda, 7:30pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, MAY 3 Chamber Music Corvallis: Up Close & Personal, 7:30pm, LaSells Stewart Center, OSU, see chambermusiccorvallis.org for info. \$22 adv., \$25 day of.

"Pope Pius XII and the Holocaust: A Comparative View" w/Jacques Kornberg, 7:30pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, MAY 4 "Getting a Grip – Clarity, Creativity and Courage for the World We Really Want" w/Frances Moore Lappé, 7:30pm, LaSells Stewart Center, OSU. FREE.

"Memoria Future: Remembering the Shoah for the Sake of Future Generations" w/Eugene J. Fisher, 7:30pm, LaSells Stewart Center, OSU. FREE.

The Shape of the Eye: Down Syndrome, Family, and the Stories We Inherit, book reading w/George Estreich, 7:30pm, MU, OSU. FREE.

THURSDAY, MAY 5

"Understanding Mass Violence during and after the Congo Wars: Continuities of a Culture of Violent Repression" w/John F. Clark, 7:30pm, LaSells Stewart Center, OSU. FREE.

MUSIC SHOCASE: Logos Academy Wind Symphony, 11:15am, Hult Center. FREE.

Opal Creek, acoustic, 6pm, FREE; Robert Meade, Almond Davis, Sleep Rehearsal, 9pm, \$5, Sam Bond's.

Lane Faculty Jazz Concert, 7:30pm, LCC Performance Hall. \$10, \$8 stu., staff & sr.

Oregon Wind Quintet, Oregon String Quintet w/Tyler Abbott, 8pm, Beall Hall, UO. \$10, \$8.

ON THE AIR "Arts Journal," art, Radar Angels & Jello at Maude Kerns, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Smith Rock Clean Up pre-trip meeting for May 7 trip, 5pm, Outdoor Program Office, EMU, UO, 346-4365. \$12 trip.

Drop-in Kayaking continues. See Thursday, April 28.

Sun Moo Do continues. See Thursday, April 28.

STUFFY. RED. ITCHY.

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NEED TO GET
THAT LOOKED AT.

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Plant Some Love for... Mother's Day – Sunday, May 8 Mom!



Treat Mom to some of her favorites from Down To Earth!

Hanging Baskets • Soaps • Candles
Pottery • Books • Garden Statuary
Journals • Unique Gifts • & more!

Hey Kids! Plant a FREE Flower Bowl for Mom!

This Saturday,
April 30, 11-2

One planting per child.

While supplies last.



5th & Olive Street
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Mon-Sat 10-6
Sun 10-5

25th & Willamette
541-349-0556

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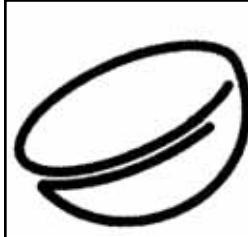
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OPENINGS/RECEPTIONS

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki, opens April 29. 319 E. Main, Cottage Grove.

Museum of Natural and Cultural History "Face to Face with Masks from the Museum Collections," North American, African, and Oceanic mask collections, opens April 29. 1680 E. 15th

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade, opens May 3; through June 16. 225 5th, Spfd

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency Closing reception for Christian Harger's "The Trickster Chronicles: Loki the Ripper." 543 Lawrence

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

CALC "Children's Artwork from the Co-op Family Center's Annual Art Show," paintings, mixed media collage, clay works and works on paper by young artists ages one to 11. 458 Blair

Eugene Whiteaker Int'l Hostel "Sensuous to Sharp," fashion, pencil drawings & acrylics by Dhakaya Jaijanjali Fanna-ma & others. 970 W. 3rd

Jawbreaker Window Gallery "What's ART?" by ArtTrek. 796 W. 4th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Unfine Art Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics on canvas by Marilyn Kent; "Fire of Desire," New Phoenix oil paintings by Nicola Noetic, ongoing. 1101 W. 8th

Nib "Waxworks," photography/enucastic by Claire Flint, ongoing. 780 Blair

Ninkasi Brewery "New paintings from Mexico" by Kari Johnson, (minors until 8pm), continuing. 272 Van Buren

Pizza Research Institute "Autism Rocks," mixed media fundraiser, ongoing. 530 Blair

Sam Bond's Garage "The Mount Crackle Debacle," paintings by Aaron Sullivan. 407 Blair

Territorial Vineyards Various watercolor society artists. 907 W. 3rd

Wandering Goat Coffee Co. "/ is/ this really /is/ worth it;" photography by Kari Spohn. 268 Madison

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron LaFond. 937 W. 3rd

CONTINUING

The Art Annex Work by Lynn Ihnen Peterson and Jill Atkin. 749 Willamette

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Cafe Soriah Portrait and landscape paintings by Jerry Ross, through May 18. 384 W. 13th

Chelita's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

Creswell Library Work by members of the New Zone Collective; through April 30. 64 W. Oregon, Creswell



Springfield City Hall Gallery features oil paintings by Charlene Eckman

David Minor Theater Work by Aaron Villanueva, through May 5. 180 E. 5th

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

DIVA Italian landscape sketches by Ken O'Connell, pen & marker drawings by Marianne Walker. 280 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Dot Dotson's Black & white photography by Ashley Innis. 1668 Willamette

ECO Sleep Solutions Wool art by Tyler Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Photography by Geir & Kate Jordahl, through April 29. 500 Main, Spfd

Eugene Coffee Company "The Colorful Quilt Art of Paula Gregovich," through April 30, 1840 Chambers; Shanna Trumbly, through April 30. 1970 W. 11th

Eugene Storefront Art Project Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbragia, R.Z. Fulton & Funereal Art from Natural Burial Company. Various locations

Florence Events Center Watercolors by Pamela Vosseller, Altered Expressions by Florence Altered Art Group, work by local artists, through April 30. 715 Quince, Florence

Full City Coffee Roasters Photography by Bryce Mayall, Daniel Ray & Deb Keizer, acrylic & digital by Jay Longfellow. 842 Pearl

Goldworks Jewelry "Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal, & acrylic work by Kately Seefeld, free chair massages offered by Kately Seefeld LMT, & Ayurvedic Panchakarma treatments by Kate Hirst. 1390 Oak, Suite 3

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Imagine Gallery "While the Cat's Away," work by Sarah Sedwick & other local artists. 35 E. 8th

Jacobs Gallery "Color Confluence in Eugene" by the Watercolor Society of Oregon, through April 30. Hult Center

Jazz Station "Painting to Jazz" by Jerry Ross. 124 W. Broadway

Jordan Schnitzer Art Museum "Putting Artists to Work: The Legacy of the WPA," "Kesey's Jail Journal," "Diaspora, Identity & Race: Cuba Today." UO Campus

The Woodpecker's Muse "Life Through Adventure-Colored Lenses," work by Bryce Mayall, through April 30. 372 W. Broadway

WOW Gallery "Icon: Abstract Mixed Media Paintings" by Bob Tierney, through April 30. WOW Hall

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Last Friday Artwalk

April's Last Friday Artwalk will most likely be accompanied by the prerequisite showers bringing May flowers, but there should be some hot spots of color popping up in this month's gallery openings. Blair Street businesses The Voyeur Gallery and Olive Juice are not featured on the art walk map, but always have openings on the same night.

Showings not to miss while cruising the galleries are "/is/this really/is/worth it," the black and white, minimalistic photographs of Kari Spohn at the Wandering Goat Café, and the Autism Rocks Fundraiser at Pizza Research Institute. Also, the work of up and coming painter Aaron Sullivan will be on display at Sam Bond's Garage. Sullivan's paintings are a fine mix of the comic and grotesque, a bright-colored, whimsical excursion into the subconscious. You might want to save this until last to ensure you reserve the proper mind space for comprehension. For a map of the art walk go to lastfridayartwalk.wordpress.com – Bronwynn Manaois



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SUPER 9:00				SUPER Late Nite punch passes accepted! 8:30 8:30 8:30 8:30			
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for full schedule: http://disorientfilm.wordpress.com/ coming soon for LATENITE: LA FEMME NIKITA (1990) THE PROFESSIONAL (1990) THE FIFTH ELEMENT (1992)				BIUTIFUL 7:30 7:30 7:30 7:30			
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Robert Pattinson (left) and Rosie in *Water for Elephants*



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ARTHUR PG-13 12:00, 2:30, 5:10, 7:45, 10:20	RIO G 12:50, 3:20, 5:50, 8:20
DYLAN DOG: DEAD OF THE NIGHT PG-13 11:45AM 2:20, 4:55, 7:30, 10:05	RIO (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
FAST FIVE PG-13 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20	11:35AM 2:05, 4:35, 7:05, 9:35
HANNA PG-13 11:30AM 2:15, 5:00, 7:35, 10:15	SCREAM 4 R 11:35AM 4:50, 10:15
HOODWINDED TOO! HOOD VS. EVIL (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	SOUL SURFER (DIGITAL) PG 11:55AM 2:35, 5:15, 7:55, 10:35
12:15, 2:35, 4:55, 7:15, 9:35	SOURCE CODE PG-13 12:30, 3:00, 5:30, 8:00, 10:30
HOP PG 11:30AM 2:00, 4:30, 7:00, 9:30	TYLER PERRY'S MADEA'S BIG HAPPY FAMILY PG-13 11:20AM 1:55, 4:30, 7:05, 9:40
LIMITLESS PG-13 2:15, 7:35	WATER FOR ELEPHANTS (DIGITAL) PG-13 11:20AM 2:10, 5:00, 7:50, 10:40
THE LINCOLN LAWYER R 7:45, 10:30P	METROPOLITAN OPERA SERIES LIVE VERDI'S IL TROVATORE SAT 4/30 10:00AM
ROM PG 11:40AM 2:10, 4:40, 7:10, 9:40	

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THE DILEMMA PG-13 12:30, 3:45, 7:25, 10:05	JUST GO WITH IT PG-13 12:20, 3:35, 7:20, 9:50
DRIVE ANGRY (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	JUSTIN BIEBER: NEVER SAY NEVER G 12:35
9:55	JUSTIN BIEBER: NEVER SAY NEVER DIRECTOR'S FAN CUT (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
GNOME AND JULIET G 1:45, 3:55, 6:05, 8:15, 10:20	1:55, 4:35, 7:15
GNOME AND JULIET (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	THE KING'S SPEECH PG-13 1:25, 3:25, 7:05, 9:45
12:40, 2:50, 5:05, 7:10, 9:40	RED RIDING HOOD PG-13 12:05, 2:35, 4:55, 7:50, 10:30
THE GREEN HORNET PG-13 4:15, 7:35, 10:15	TRUE GRIT PG-13 12:45, 4:05, 7:00, 9:35
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Forget the relative comforts of the movie theater. *Water for Elephants* is a movie for watching while sprawled on the sofa, slightly hungover (if you're inclined that way) on a rainy Sunday afternoon. It's one of those movies: It looks nice, and it's smart enough to keep your attention, but it falls short of outstanding, or even "very good." It just is.

A large part of the blame for this lies squarely with the casting. There's nothing to complain about in Christoph Waltz's turn as the mercurial, self-centered August, who runs the Benzini Brothers Circus, though I wonder if Waltz looks forward to the day he's cast as the nice doctor or some other non-quietly-menacing fellow. But you'll spot no sparks between Reese Witherspoon and Robert "RPattz" Pattinson, playing, respectively, August's wife and the circus train's latest stowaway, Jacob Jankowski, who's taken to the rails after a tragedy.

Jacob's story makes little sense if you apply the tiniest bit of logic to it; for that matter, a few key plot points in the film suffer from what I imagine is a certain condensation from Sara Gruen's novel. Coincidence that works in print often comes off as contrivance on the screen. Even if the convenience of Jacob hopping a circus train right after leaving veterinary school — thereby guaranteeing he can make himself useful by tending to the animals — can be forgiven, a later coincidence involving a balky elephant is still a bit much to swallow.

RPattz holds down the middle of the

film like a drummer who only knows one beat but knows it very, very well: steady, gentle and reliable. He's plenty good at staring smolderingly at Witherspoon's Marlena — a talent he likely perfected while starring as Edward Cullen in the *Twilight* flicks — but neither Pattinson nor Richard LaGravenese's script can come up with a reason for these two pretty young people to fall in love (other than that they're pretty and young, and August is a first-class jerk).

Water for Elephants fares better with the ugly truth behind the circus' magical façade. Without ever forcing a character to come out and say so, the story emphasizes how much pain and ugliness goes on behind the scenes in order to concoct an afternoon's entertainment — and suggests that none of this cruelty is necessary. The performance scenes glow, full of smiling faces, elegant trapeze artists and graceful steeds. But one of the horses is hurting, and the ringmaster doesn't care.

Jacob Jankowski cares. Jacob Jankowski cares, and does the right thing, and wants to save the pretty girl (who might be a more interesting character if she were to even nod toward maybe saving herself) and give the lions a better dinner. *Water for Elephants* dreams of being an old-fashioned spectacle, a love story with an unusual setting and a lot of excuses to linger on costumes and trains. Beautifully shot (by *Babel* cinematographer Rodrigo Prieto), over-gushingly scored (by *The Dark Knight* composer James Newton Howard) and guided by director Francis Lawrence (*Constantine*) with a calm but uninspired hand, the film coasts along steadily, hitting its marks but never doing more than it needs to. It does, however, make me want to read Gruen's novel, maybe on a rainy Sunday afternoon. **CW**

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Children's Film Event

Not just for kids anymore

Who attends children's film festivals? Usually, it's kids incapable of sitting still and their parents or nannies desperate for any activities to break up the Polly Pocket-G.I. Joe-Dora the Explorer lineup. People pay up to see *Snow Day* or whatever sorry reel the sound booth people manage to dig out of the archives. But no such sorry films will be screened April 30, when DIVA presents the "Children's Film Festival Best of the Fest 2010," which features a collection of acclaimed short films from all over the world.

The festival starts off with intrigue, and when the wheezy cowboy starts singing during the intro to *A Fistful of Snow*, you know this ain't just a kiddie film — adults will appreciate the many, many references to *No Country for Old Men*. *The Mouse That Soared* is a wonder of color, and while it proves deliciously un-kiddish at times (dead rat bodies, cartoony violence, snide critiques of the Oregon logging industry), it works all the same. Suddenly the truth about all good children's films shines through: the best films for kids make their chaperones laugh/cry/squeal in delight as well.

Getting Dad, an Australian story featuring both stop-motion and live videography, is a lovely, quirky work sure to entertain. *Nappy Heads*, a jazzy live-action piece, pays tribute to the wonderful world of African-American hairstyles. *Hello Antenna* is a scrapbook-style cartoon accompanied by a folk song, and is told in a way any Eugene folkster will recognize. *Betty the Doll*, a Swedish tale, falls a bit flat because it clearly caters solely to children. The same goes for the Latvian *When Apples Roll*. *Mr. Mack's Kitchen* doesn't fly quite so high either, for the opposite reason — the story is quite obviously written for adults. But *King of the Island* brings it all back with its lovely coming-of-age story (though the Italian subtitles may hinder youngsters). And *Alma*, with its creepy overtones, is a true crowd pleaser.

The verdict: Go with the kids. These festival entries are smart, sophisticated and they know what they're doing. With impressive technical flair and enough cultural wisdom to please the adults, this event will not disappoint. **EW**

"Children's Film Festival Best of the Fest 2010" plays at 7 pm Saturday, April 30, at the UO Baker Downtown Center; \$4 door.

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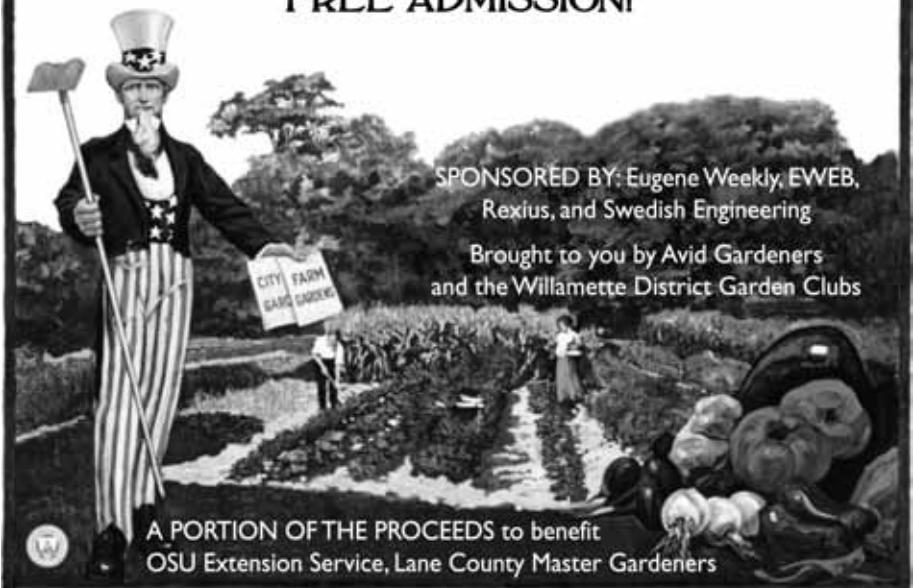
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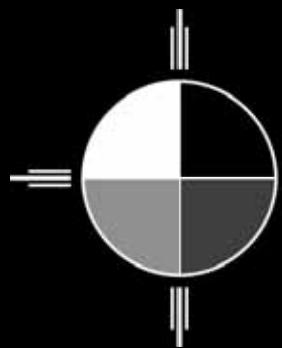
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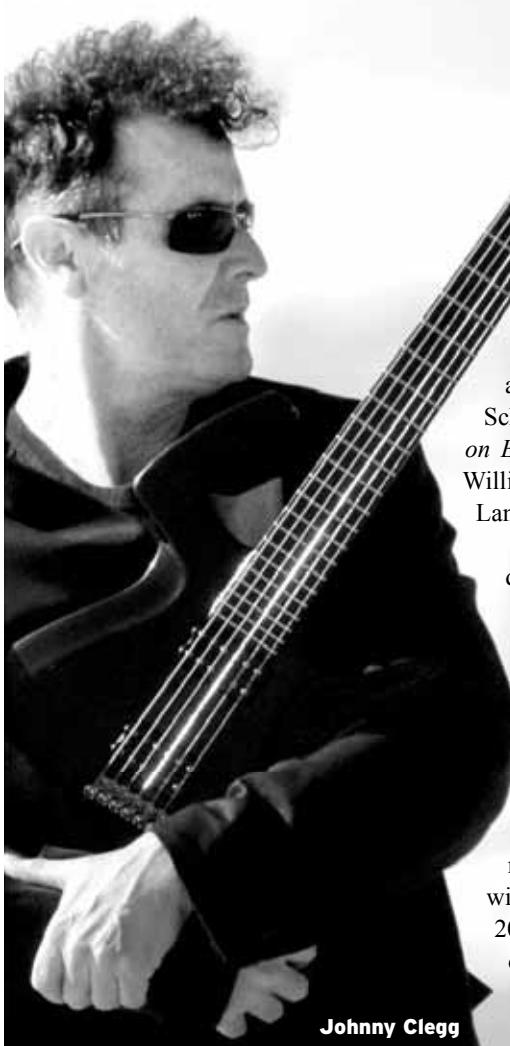
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Musical Treats and Travels

A delicious spread of sounds



Johnny Clegg

Airlines may no longer provide fine free food on their flights (at least not to those of us who fly coach), but a pair of recommended concerts offer the opportunity for musical time travel — accompanied by delectable treats. On May 7 at the Hult Center's Soreng Theater, the **Eugene Vocal Arts Ensemble** sings a commendably ambitious program of choral music that ranges from Renaissance sounds (madrigals by Thomas Morley and John Dowland, Orlando di Lasso and Josquin des Prez, Claudio Monteverdi and Carlo Gesualdo) to early and late Romantic music by Schubert and Schoenberg (including the latter's powerful *Peace on Earth*), to *The Dream Keeper*, a brand new composition by William Averitt, accompanied by four-hand piano, the poetry of Langston Hughes and elements of tango, jazz and more.

Sweet treats also grace the **Oregon Mozart Players'** delicious Chamber Music & Chocolate concert Sunday, May 1, at Central Lutheran Church, where four OMP musicians will play Franz Schubert's gloriously tuneful *Quartet Movement* and one of Beethoven's most popular early string quartets, the dramatic *Op. 18 #4*.

Another urgently recommended concert spans styles and centuries, when Friday, April 29 **University of Oregon Opera** presents a rare and fascinating double bill at Beall Concert Hall: two Italian madrigal comedies, the musical counterpart of theater's satirical commedia dell'arte, with its archetypal comic characters, masks and wigs. The great 20th-century composer Luciano Berio's *A-Ronne* comically depicts servants gone wild, while Renaissance composer Adriano Banchieri's *Senile Madness* waggishly recounts the

old story of love and youth vs. age and money. They're directed by one of the Northwest's musical treasures, bass and scholar **Nicholas Isherwood**.

The UO goes all 21st century on Saturday, April 30. From 4-8 pm, several rooms and performance halls at the music school host the recurring musical exploration called **[m]**, a free, come-and-go-as-you-please meander that lets music lovers experience a wide range of contemporary sounds — medieval to modern ensembles, jazz in the courtyard, electronic instrument petting zoo, student compositions and multimedia works.

That evening, the school's always-intriguing **Future Music Oregon** program hosts the experimental California performance trio **SoundProof** (violinist Patricia Strange, bassist/composer/computer performer Brian Belet, and flugelhornist/trumpeter/composer Stephen Ruppenthal), which combines contemporary sounds with advanced digital processing techniques. The forward-gazing show in the school's room 163 also features interactive student performance works and fixed-media compositions. And you can hear today's music on May 1, when UO jazz pianist **Toby Koenigsberg** leads a trio in his own compositions and those of Elliott Smith, Tim Willcox and others at Aasen-Hull.

There's more Latin American improv on tap at the Shedd on May 5, when Los Angeles percussionist **Poncho Sanchez** returns to the steamy Latin jazz that animated his 1980s albums. Beginning with his 1970s work in the great Cal Tjader's band, Sanchez has energetically surveyed Afro-Cuban and other Latin rhythms on more than two dozen albums.

The Shedd continues its globe trotting with **Johnny Clegg**'s May 1 concert. One of South Africa's most enduring stars, first in the '80s with the interracial band Juluka (which challenged apartheid laws), then the more rock-oriented Savuka, the anthropologist/activist/singer/songwriter has lately been lighting up the festival circuit with this electric band that includes dancers. On his new album *Human*, Clegg's politically charged songs, in both Zulu and English, sound as bold as ever.

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Remembering James Phillips

The Pacific Northwest lost one of its musical voices on Valentine's Day, with the passing of musician and educator **James Phillips**. The Texas-born saxophone player spent the last two years of his life battling metastatic melanoma while working as a grade school principal in the suburbs of Portland. Though well-known as a teacher, music fans will more likely recall him as an early member of the **Cherry Poppin' Daddies**.

In 1988, when the Daddies formed, swing music was the farthest thing from cool, but Phillips helped sculpt jazzy horn lines on records like *Ferociously Stoned* that flipped a middle finger at the growing commercialization of the I-5 corridor's rock scene. Dana Heitman, trumpeter for the band, told me "James contributed immensely to the personality of the band ... He established that horns could and should rock as hard as the guitar and drums." I first saw Phillips perform at WOW Hall, circa 1989, when the Daddies would pack venues and put on shows that I can only describe as gonzo punk-art theater (full disclosure: I became a member of the band a few years later, and logged many hours touring and playing with James around 1995-6). I remember eight stellar musicians backed by a surrealist light show, in rooms that threatened to buckle from the inertia of volume and sweating bodies. Phillips was an integral part of the whole wild aesthetic, playing blazing saxophone runs while dressed in bright colors. His style referenced jazz, funk and punk rock.

Eventually Phillips opted to make teaching his priority, having earned a master's degree at the University of Oregon. After a series of public school gigs he found a home at Sandy Grade School in 2007, where he was much loved by students, parents and fellow teachers. In an era filled with layoffs and budget cuts in our public schools, Phillips was a great example of how an educator can introduce students to living art. His obituary in the Sandy Post is enlightening more so for the comments it generated than for the article itself. Patti Hardy, parent of a student at Cottage Grove Middle School where Phillips once taught, posted, "You have left your legacy in my children. The music and passion you inspired in them continues to live on today." Heitman echoed the sentiments mentioned above, saying that Phillips' "truest legacy ... would be all the lives he touched as an educator, and as a principal." A large banner, displayed at his life celebration on the grounds of the Sandy school, proclaimed his motto: "Have a great day or not, the choice is yours." — Jason Moss



New-Old Tuvan Music

Over the years, Eugene has played host to a few different Tuvan throat singing groups, including **Alash Ensemble**, who last performed here with Bela Fleck at the Shedd in November of 2010. They're back, this time on their own at WOW Hall.

Tuvan throat singing is hauntingly beautiful, and equally hard to explain to those who have never heard the singing technique before. The way most people sing creates just one pitch. Throat singing, or overtone singing, allows one singer to create two, three or even four distinct pitches at the same time. A skilled throat singer can hold a sustained note while humming a higher melody and a lower tone all at once. Now imagine a chorus of people singing in this way, and you can come close to understanding the stunning sounds created by throat singing groups. Tuvan singers often accompany themselves on decorative stringed instruments called *doshpuluur* or *chanzy* which can be plucked as banjos or played with a bow as a cello.

The tradition arose in the tiny republic of Tuva, at the southern edge of Siberia, among the nomadic herdsmen of central Asia. Alash Ensemble have embraced Western musical traditions more so than other Tuvan groups; though the four members have been steeped in traditional Tuvan music since childhood, they also might incorporate Western instruments or contemporary harmonies and song forms. Their collaborations with Fleck on his 2008 holiday album *Jingle All The Way* and legendary jazz band Sun Ra Arkestra are examples of their diverse twists on such traditional music.

On their own, they sing songs about women and love, the power and pride of horsemanship, and the desolate beauty of Tuvan landscapes. Though their music is inspired by nature, it is indeed otherworldly.

Alash Ensemble plays at 8 pm Sunday, May 1, at WOW Hall; \$13 adv., \$15 door. — Vanessa Salvia

Queen of the Ivory Keys

It is said that **Gabriela Montero** began playing piano at age 0. That is, she was just seven months old when she first laid her finger on a key and by eighteen months she'd already learned to play the National Anthem of Venezuela — her country of origin. Montero's forte is, undoubtedly, improvisation — a talent that she supplements with an unbelievable ear for music. She can improvise around the structure of anything from piano masterpieces such as Rachmaninoff's "Third Piano Concerto" and Chopin's "Nocturne in C minor," to standards like "Happy Birthday" and "Twinkle Twinkle Little Star." It's this skill that truly separates her as one of the greatest and most versatile classical pianists of our time.

Montero has charm, elegance and grace both in her playing and the way she carries herself. She can effectively pull an audience into the experience of classical piano while maintaining the poise of a truly great show-woman. Montero's Jaqua Concert Hall performance will be a solo recital to back the release of her 2010 recording *Solatino*. The album itself is a collection of Latin American compositions taken in by Montero and made all her own. In a recent interview about the collection, Montero described the recording process as "a voyage of who we are and what we're made of, and the way that we express ourselves."

Gabriela Montero will play at 7:30 pm Friday, April 29, at the Jaqua Concert Hall; \$12-\$36. — Andy Valentine



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AXE & FIDDLE Mudpuppy-8; Blues, n/c
BLACK FOREST Avita, Screaming Lizards-10; n/c
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Teasing Thieves-7:30; CD Release, rock, \$5
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop, n/c
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GRANARY PIZZA CO. Exfoliated Souls w/ Marv Ellis & Tony Smily-9; Digital, loop
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Le Petite Morte, The Deadly Gallows, The Street Corners-10; Pirate music, \$5
MAC'S Midtown Blues Jam-7; Blues, n/c

OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
THE ROK DJ Robo-9; Electro
SAM BOND'S Mike Watt & The Missing Men, Dan Jones & The Golden Motors, Rawkl-9; \$12
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luise Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Ravinwolf-7; Rock, n/c
WANDERING GOAT Martini & James-7; Acoustic, all-ages, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase-8; Blues, n/c

FRIDAY APR 29

THE ASTORIA Dragonfly Genocide, Davey Jones' Locker Combo-9; Rock, n/c
AMANITA BAR Inferno Tanner Rechon-8; n/c
AXE & FIDDLE Slow Ponies-8; Country, \$5
B2 WINE BAR Jeremy Pruitt-7:30; Acoustic, n/c
BEANERY Wade Barnett-6; n/c
BLACK FOREST Black Delany, Travoltage, Destroy the Deck, Explode-a-Tron, The Cocky Pedestrians-9; Benefit, rock

MARK GROWDEN PLAYS THE AXE & FIDDLE SATURDAY

JAZZ STATION Kenny Reed & Stone Cold Jazz-8; Jazz, \$5
LUCKEY'S The Dead Ringers, Teasing Thieves-9; \$5
MAC'S Lozelle Jennings & The Purple Cats-9; Blues, \$4
MOHAWK TAVERN Johnson Unit-9; \$3
MULLIGAN'S PUB The Ganjalarios-9:30; Acoustic, blues, n/c
OAK ST. SPEAKEASY Alder Street All-Stars, Def Kids-9; Bluegrass, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
RATATOUILLE Gus Russell-6:30; Jazz, piano, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Hackensaw Boys-9:30; Folk, rock, \$5
SAM'S PLACE Satori Bob-8; n/c
SUPREME BEAN Gordon Kaswell-6; Blues, jazz, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Down Side Up-9; Rock, n/c
WANDERING GOAT Scrambled Ape-8, Jazz, n/c
WHISKEY RIVER RANCH Taylor's Crossing-9; \$5

SATURDAY APR 30

AGATE ALLEY Simplistic, Sassi Lassi-10; Electro, \$3
AMANITA BAR I Bear the Plague-8; n/c
THE ASTORIA Master Cylinder, Sol Riot-9; Rock, n/c
AXE & FIDDLE Mark Growden, Mood Area 52-8:30; CD Release, Americana, \$5
BLACK FOREST Snare & the Idiots, We Have Guns, I Am Ruin, The Days & the Nights-9; Metal, n/c
THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c

Karaoke

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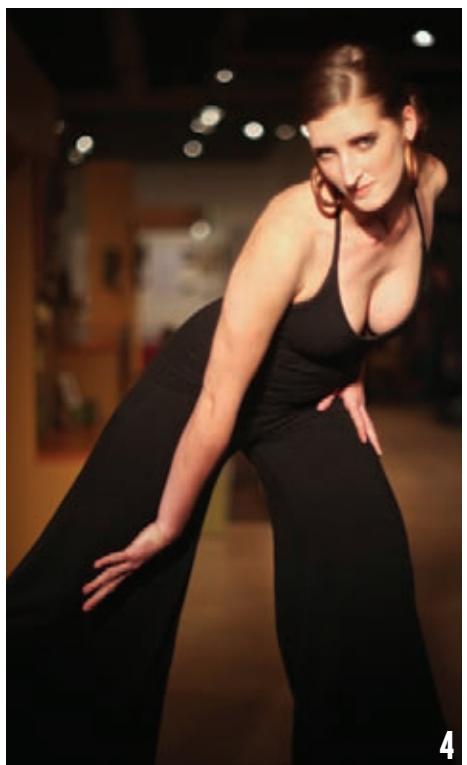
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Killer-10; Metal, n/c
COWFISH Variety Show-8; '90s Dance Party-10; n/c
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JAZZ STATION Vincent Kelley's Duo
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PIZZA RESEARCH INSTITUTE Robert Meade-7;
Acoustic, R&B, n/c
SAM BOND'S Todd Johnson, Tripwire-8:30;
Variety, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAY 2

AXE & FIDDLE Chaos Intervention- 8:30; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge,
soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New
Orleans, R&B, boogie, n/c

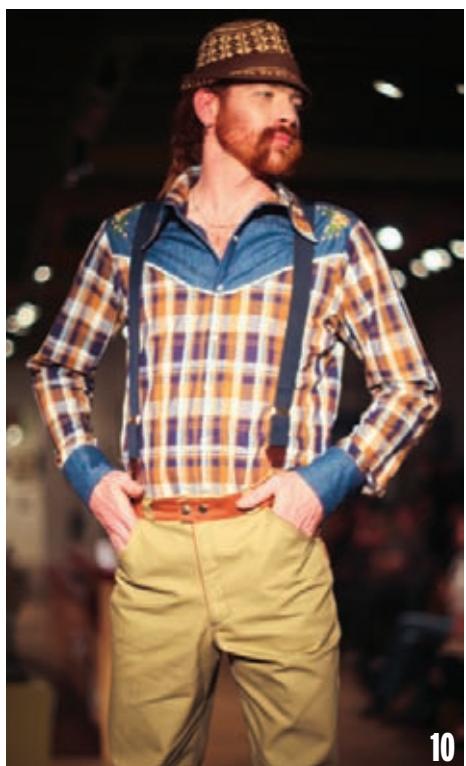


EUGENE FASHION WEEK

FOR THE SCHEDULE OF THIS WEEKEND'S EVENTS, VISIT: WWW.FACEBOOK.COM/EUGENEFASHIONWEEK

(1) Allihalla by Alli Ditson (2) Millennium by Malene Jensen
(3) Bohemiska by Grace Persson (4) Sweet Skins by Mira Fannin
(5) Bohemiska by Grace Perrson (6) Aniela Parys Designs by Aniela Parys
(7) Tuff Love by Juju Rootz (8, 9) Indigo Inspired by Gillian Smithline
(10) Revival Clothing by Laura Lee Laroux (11) United Workers by
Rebecca Fisher (12) All Together Now by Tara Hartlauer

PHOTOS BY TODD COOPER



THEATER

BY RICK LEVIN

Jay Hash (left), Sydney Behrends and James Lee in *Three Days of Rain*



Generation Gap

Three Days of Rain will make you call your parents

None of us like to imagine our parents having sex. In fact, none of us spend that much time imagining our parents at all — at least not as living, breathing, thinking individuals with a rich and intricate past. The reasons for this are emotionally deep and psychologically complex: Mom and Dad have always been larger than existence, immense figures who gave us life, who provided for and punished us, loved or neglected us, took us in or turned us away. They are more myth than reality. When we try to picture our parents with ordinary daily lives like our own — infinitely detailed, full of trial and error, joy, ugliness, love, betrayal, boredom, struggle, sex — it's difficult to think beyond generalities (calling them parental units, for example), especially when we wonder what they might have been like before we came along.

Three Days of Rain, a play by Richard Greenberg currently in production at Very Little Theatre, takes this mystery of the generations and pushes it to its ultimate dramatic limits. The results are hilarious and disturbing and always surprising. The story opens in 1995, in the Manhattan apartment held in perpetuity by famous architect Ned Janeway, who has just died. Three adults arriving in town to attend the funeral converge on the apartment: Ned's son Walker (Jay Hash), a hyperactive, hyper-intelligent wastrel; his sister Nan (Sydney Behrends), the responsible one; and the hunky TV actor Pip (James Lee), son of Ned Janeway's partner Theo. Through a series of conversations, crises and revelations,

these three — while reliving the turmoil of their own youth — are forced to recreate something they can only guess at: What were their parents really like, and what happened among them?

The second act stays in place but leaps back in time, to 1960, where Ned (Hash) and Theo (Lee) use the stark apartment as a base for their new architecture firm. Enter Lina (Behrends), Theo's girlfriend, a whipsmart Southerner right out of Tennessee Williams who lusts to "be known" among New York's intelligentsia. This is an emotional triangle if there ever was one. Complications of a sexual and professional and spiritual nature ensue, scrambling everything we thought we knew and revealing how completely (and significantly) wrong were the conclusions drawn by their children in the first act.

Though it takes a bit of dancing and darting around to find its way, *Three Days of Rain* in the end proves to be one of those rare treasures: a small, intimate play that tackles some pretty profound ideas without once losing the subtle rhythms and stumbling uncertainties of family life. Director Sarah Etherton reveals a fine understanding of the material; her pacing is admirably unhurried, yet she maintains all the suspense and intensity of a murder mystery. And the three actors, each of whom takes on dual roles, are delightful to watch — they create a believable sibling dynamic that crackles with tension and desire.

EW

Three Days of Rain plays through May 1 at The Very Little Theatre; \$10, tickets at www.thevl.com or 344-7751.

OPENING THIS WEEKEND!!!

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9:00am
12:00pm	.		.		.		
4:00pm
6:00pm

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CW CLASSIFIEDS

EMPLOYMENT Page 36

CROSSWORD Page 36

HOUSING Page 37

ASTROLOGY Page 38

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 FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

CLOSING STUDIO SALE Fiber Studio white dyable cloth, silk, rayon, velvet. Equipment, steamer. Bargains. 225 Blair Blvd. Sat, April 30. 8a-5p

GOT AN RV/CAMPER THAT YOU NO LONGER NEED? Donate it to our church to house a homeless individual/family in our parking lot. For more info: fcctower.efn.org

SUNDAYS AT EUGENE YOGA Awaken Your Spirit/Intermediate at 9:30 am, Rest & Rejuvenate/Gentle at 10 am, AcroYoga Tues. 7:30pm, beginners welcome-\$5 drop-in, See our website www.eugeneyoga.us for over 30 weekly classes

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WEAR A PAPERCLIP ON YOUR COLLAR DURING THE DAYS OF REMEMBRANCE, May 1-8, to honor Holocaust victims, to oppose racism, prejudice, anti-Semitism, and hate crimes. paperclipcampaign.com (AAN CAN)

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of BRISON MICHAEL ALLEN GREEN, a Child. Case No. 10-114-02 PUBLISHED SUMMONS TO: Cheri Lynn Green IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED To the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 7, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 21, 2011. Date of last publication: May 5, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4726.

between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARINGS IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General, for Sarita D. Glassburner, OSB #012611, Assistant Attorney General, Of Attorneys for Petitioner.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY

Department of Probate CASE # 50-11-03695 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of CHEN-WEN TU, deceased. NOTICE IS HEREBY GIVEN that on April 1, 2011, Wenli L. Mital was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1080 Windsor St, San Jose, CA 95129, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative, Robert Cole Tozer. DATED and first published April 14, 2011. Personal Representative / Robert Cole Tozer

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of BENJAMIN FRANKLIN BAKER, aka FRANK BAKER, Deceased. Case No. 50-11-06888 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Patsy L. Baker has been appointed as Personal Representative of the Estate of Benjamin Franklin Baker, aka Frank Baker, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rl Larson@jcls law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PAUL MUSSER LEWIS, aka PAUL M. LEWIS, Deceased. Case No. 50-11-07128 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Nicholas Russel has been appointed as Personal Representative of the Estate of Paul Musser Lewis, aka Paul M. Lewis, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rl Larson@jcls law.com

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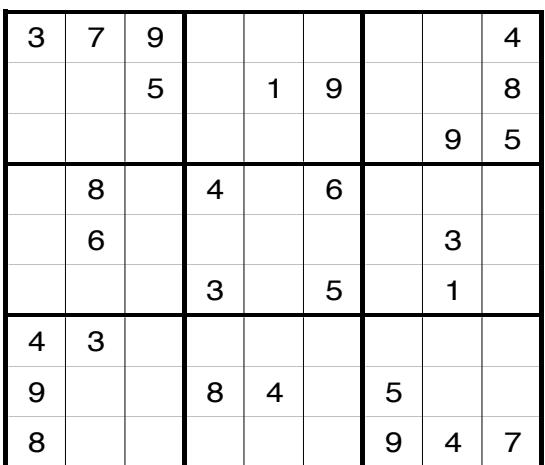


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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE IS HEREBY GIVEN that Alan L. Smith has been appointed and has qualified as the personal representative of the Estate of Dorothy Margaret Schultz, deceased, in Lane County Circuit Court Case 50-11-06408. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 21, 2011. Alan L. Smith, 4055 Berrywood Drive, Eugene, OR 97404. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Daniel Barrong. Trustee: Fidelity National Title Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 18, 2007. Amount: \$151,500.00. Recording Reference: Instrument No. 2007-033840. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): PARCEL 1, LAND PARTITION PLAT NO. 2002-P1580, RECORDED JUNE 12, 2002, RECEPTION NO. 2002-045374, LANE COUNTY OFFICIAL RECORDS. Commonly known as 88103 - 6th Street, Veneta, OR 97487. APN: 052472. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$824.90 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$11,367.68. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$149,357.64, together with the sum of \$4,752.32, which represents unpaid contractual interest, late charges and penalty fees through November 23, 2010, together with interest on the principal sum of \$149,357.64 at the rate of 5.125% per annum from November 24, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: July 14, 2011. Time: 10:00

o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 13, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lawcost/legalhelp/legalaid.html>.

RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five

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- 1 Part of a dashboard display
- 5 Hill of country
- 10 E. _____
- 14 Dull pain
- 15 Aquarium cleaner's problem
- 16 Saudi Arabia neighbor
- 17 Hairstyles seen in "Pulp Fiction" and "Coming to America"
- 19 Bell Labs creation
- 20 Slender
- 21 Healers in role-playing games, often
- 23 When doubled, a 1965 Dixie Cups song
- 26 Bowler's assignment
- 28 "How ___ supposed to know that?"
- 29 They may reference

Nantucket

34

Substance used as an anti-

oxidant, in some alternative

medicines

5 Hill

of

country

10 E. _____

14 Dull

pain

15

Aquarium

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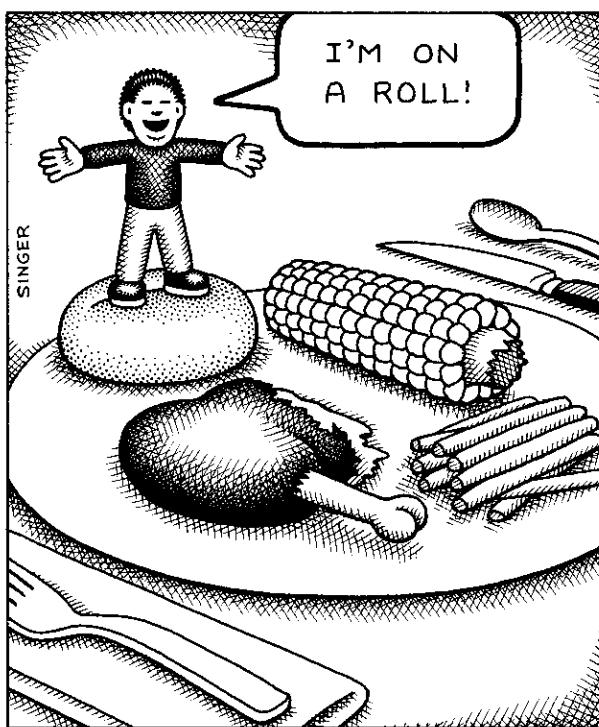
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WOMEN SEEKING MEN

QUIRKY/DORKY/HIGH ENERGY

Born and Raised. I'm a Eugene Native. Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, #106201

WORLD TRAVELER

Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, N.P.R., the Ducks, football, track and traveling. **loulou**, 61, #101279

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METAL MUSE

in search of a metal or goth boy to love. **Dru_616**, 19, #105625

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart: I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, #106091



WOMEN SEEKING WOMEN

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTim laid back, down to earth lovemusic.art. goodbeer, goodbud, lookin' to make new friends, meet new people, lovemusiclovefestivals n shows, i am my own person, tattoos, piercings, people who can keep up with me, witty, outspoken, lil wild like to party, if u wanna know more just lemme know. **southern_charmer89**, 22, #106033

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, #105932

FUN WITHOUT JUDGEMENT

I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurlygurl**, 35, #105325



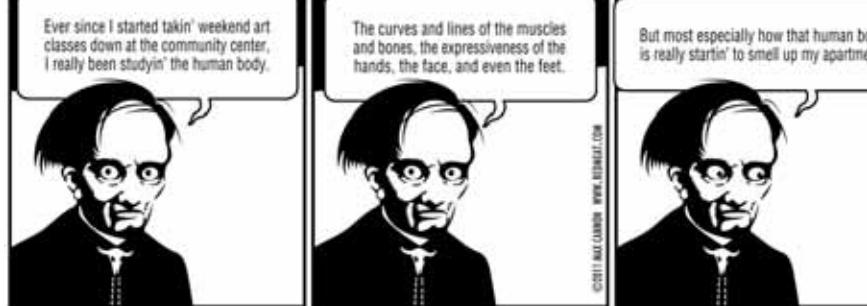
MEN SEEKING WOMEN

DANCING FIDDLE MAKER

Mermaid Carver, ViolinGuitarMaker, Artist, Dancer, Woodsman, Lover of Nature, Gardener, Farmer, Rain Showers, Skinny Dipper, Lover of Tropics, Beethoven, Bob Marley, Grateful Dead, Jazz, Arts, seeking Natural Hippie Woods. Woman. **fiddle-mon**, 56, #106192

RED MEAT

turgescent tuber of tedium

from the secret files of
Max Cannon

HEDONISTIC WANDERING ARTIST

A spiritual warrior with an addiction to ink. I'm seeking friends and compatriots to share life's pathways. I'm artistic, flamboyant, introspective, articulate, opinionated, compassionate, and passionate about those things I believe in. **tattooed_shaman**, 46, #106190



MEN SEEKING MEN

BORNOFTHESKY AND DREAMING!!!

optimusprime, waltwhitman and drseuss hada baby; it was me!!! Muscley, fit, bearded, athlete-dreamer-artist-yogi-poetboy seeks twinkly-eyed poetgirl, maybe inked, hopefully kinked! let's grin at salamanders and bumblebees, eatcupcakes onthe trampoline, and benew likechildren.... **cyclone_poet_boy**, 36, #106181

MAKE LIFE HAPPY

Find joy in the everyday experience. Hold my hand. Have my heart. Run with me. Walk with me. Climb with me. Laugh play and dance. **PrinceVoknor**, 30, #106170

SEEKING SOME FUN

Nice caring guy bored and lonely looking for some fun to keep mind off work. **Wardogin**, 29, #106135

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, #105543

CONTRADICTIONS ARE FUN.
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, #105442



JUST FRIENDS

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, #105839

COOL STONER DUDE
Intelligent female wanted to hang out in totally cool house: weed, food, movies, conversation. Please be pretty, confident, and interesting. warm and alluring yes; sad and angry no. **smartash2011**, 33, #106157



I SAW YOU

FRIENDLY ST. MARKET
You maybe an employee of Friendly St Market? You helped my son turn on the water to wash his hands. I think you are nice, wanna meet for lunch?? **When: Saturday, April 23, 2011. Where: Monroe Park. You: Man. Me: Woman. #902071**

FRIENDLY ST. MARKET
You were using the Bathroom. My son and I were next in line, when we were done, you helped my son turn on the water to wash his hands. Thankyou **When: Monday, April 25, 2011. Where: Freindly Street Market. You: Man. Me: Woman. #902074**

SEXY RED SKIRT

Saw you at Wandering Goat on Saturday (23rd). You: red skirt, black and white striped top, with friends. Wanted to say hi but didn't want to interrupt. Single? **When: Saturday, April 23, 2011. Where: Wandering Goat. You: Woman. Me: Man. #902073**

JACKALOPE LOUNGE 4/23

I stopped in late. You stopped me in my tracks. Your brown hair, and dark eyes are mesmerizing. You made my Tanqueray and tonic, but really you made my night. **When: Saturday, April 23, 2011. Where: Jackalope Lounge. You: Woman. Me: Man. #902066**

WHISKEY RIVER SMILES

You: Good looking guy Sunday 4/7 Me: Addicted karaoke girl going outside to smoke. Thanks for the smile. It made my night! Sadly you disappeared. Hope to see you again! **When: Sunday, April 17, 2011. Where: Whiskey River. You: Man. Me: Woman. #902067**

JOSH AT HORSEHEAD

I saw the way you looked at me when you dragged me off the patio for doing flips off the tables...that was love and we can make this work...forever **When: Tuesday, April 19, 2011. Where: HorseHead. You: Man. Me: Man. #902066**

BOOGIEFUNLADY....

see if you can find me in the Eugene Weekly's Personals, (men seeking women). Tall, sandy brown, Hazel.....do you see me? A dreamer...**When: Tuesday, April 19, 2011. Where: gentle on my mind. You: Woman. Me: Man. #902065**

FUNLADYBOOGIE

I am desperately trying to get in touch with you but I haven't your address. If you read this, please respond. Miss you, and not even met you. Hoping Jamie **When: Tuesday, April 12, 2011. Where: the funny papers. You: Woman. Me: Man. #902064**

COMPLETE GARBAGE

Is that your debris? Where there's a Will there's a Racheal. Seriously, can we please be in love forever? You, me and Z'Berger? Sounds good to me. **When: Tuesday, April 19, 2011. Where: Last Stand 3rd and blair. You: Woman. Me: Woman. #902063**

free WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): To convey my vision of how best to proceed in the coming week, I'll offer the following metaphorical scenario: Imagine that you are not a professional chef, but you do have a modicum of cooking skills. Your task is to create a hearty, tasty soup from scratch without the benefit of a recipe. You will need a variety of ingredients, but on the other hand you don't want to just throw in a welter of mismatched ingredients without regard for how they will all work together. To some degree you will have to use a trial-and-error approach, sampling the concoction as it brews. You will also want to keep an open mind about the possibility of adding new ingredients in the latter stages of the process. One more thing: The final product must not just appeal to you. You should keep in mind what others would like, too.

TAURUS (April 20-May 20): Many artists want "to aim for the biggest, most obvious target, and hit it smack in the bull's eye," says Brian Eno, a Taurus genius renowned for his innovative music. He prefers a different approach. He'd rather "shoot his arrow" wherever his creative spirit feels called to shoot it, then paint the target around the place where it lands. That's why his compositions don't resemble anyone else's or fit into any traditional genre – it's Brian Eno-like music. Can I talk you into trying a similar strategy in the coming weeks and months, Taurus? I'd love to see you create a niche for yourself that's tailored to your specific talents and needs.

GEMINI (May 21-June 20): When World War I ended in 1918, the victorious nations demanded crushing financial reparations from the loser, Germany. It took 92 years, but the remaining \$94 million of the debt was finally paid last October. I hope this story serves as an inspiration to you, Gemini. If entities as notoriously inflexible as governments can resolve their moldering karma, so can you. In the next few weeks, I'd love to see you finally clean up any messes left over from your old personal conflicts.

CANCER (June 21-July 22): I know how secretive you Cancerians can be because I'm one of your tribe. Sometimes the secrecy is a bit neurotic, but more often it serves the purpose of sheltering your vulnerable areas. I'm also aware of how important it is for you to be self-protective. No one is better than you at guarding your goodies, ensuring your safety, and taking care of your well-being. I would never shame you for expressing these talents and I would never ask you to downplay them. Having said that, though, I want to make sure that in the coming weeks they don't interfere with you getting the blessings you deserve. It's crucial that you allow yourself to be loved to the hilt. You simply must let people in far enough so they can do that.

LEO (July 23-Aug. 22): With a fortune of \$27 billion, business tycoon Larry Ellison is the sixth richest person in the world. His monumental

sense of self-importance is legendary. One of his colleagues says, "The difference between God and Larry is that God does not believe he is Larry." Ellison seems to be what astrologers call an unevolved Leo – an immature soul whose ego is a greedy, monstrous thing. Evolved Leos, on the other hand, are very different. Are you one? If so, you do a lot of hard work on your ego. You make sure that in addition to it being strong, it's beautiful and elegant. It's not just forceful; it's warm and generous. It gets things done, but in ways that bless those who come in contact with it. For you evolved Leos, this is Celebrate Your Ego Week.

VIRGO (Aug. 23-Sept. 22): Seventy-five percent of all adults confess they would like to have sex in the woods at least once in their lives, and yet only 16 percent say they have actually enjoyed that thrill. If you're one of the 59 percent who would like to but haven't, the coming weeks will be an excellent time to make it happen. Your capacity for pleasure in wild places will be at a peak, as will your courage for exotic adventures. In fact, I suggest that between now and May 21 you consider carrying out three fantasies that have been marinating in your imagination for many moons.

LIBRA (Sept. 23-Oct. 22): It's time for the Big Squeeze. All the contradictions in your life are coming up for review. You will be asked to deal more forthrightly with enigmas you've been avoiding, and you will be invited to try, try again to unravel riddles you've been unable to solve. Does all that sound a bit daunting? It could be. But the end result should be evocative, highly educational, and maybe even exhilarating. The scintillating play of opposites may caress you with such intensity that you'll experience what we could refer to as a metaphysical orgasm.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, I would love to see you get excited about many different people, places, animals, and experiences. And I hope you will shower them with your smartest, most interesting blessings. Do you think you can handle that big an outpouring of well-crafted passion? Are you up for the possibility that you might blow your cover, lose your dignity, and show how much you care? In my opinion, the answer is yes. You are definitely ready to go further than ever before in plumbing the depths of your adoration for the privilege of being alive.

SAGITTARIUS (Nov. 22-Dec. 21): Here's poet James Schuyler: "It's time again. Tear up the violets and plant something more difficult to grow." In my opinion, that's almost the right advice for you these days. I'd prefer it if you didn't actually rip out the violets to make room for the harder-to-grow blooms. Would it be possible to find a new planting area that will allow you to keep what you already have in the original planting area? One way or another, I think you really should give yourself a challenging new assignment.

CAPRICORN (Dec. 22-Jan. 19): Dear Dr. Brezny: For five years my wife and I have been married but still have made no children. We have consulted uncountable physicians with no satisfying result. Please predict a happy outcome for our troubles. When will the stars align with her womb and my manhood? She: born Dec. 31, 1983 in Chakdaha, India. Me: born Jan. 7, 1984 in Mathabanga, India. – Desperate for Babies. Dear Desperate: I'm happy to report that you Capricorns have entered a highly fertile period. It's already going strong, and will culminate between May 16 to May 23. I suggest you jump on this sexy opportunity. You couldn't ask for a better time to germinate, burgeon and multiply.

AQUARIUS (Jan. 20-Feb. 18): "Welcome home, beautiful!" I hope you hear those words or at least experience those feelings very soon. In my astrological opinion, you need to intensify your sense of belonging to a special place or community. You've got to grow deeper roots or build a stronger foundation or surround yourself with more nurturing – or all of the above. And that's not all. As you bask and thrive in your enhanced support system, you also deserve to feel better appreciated for the wonderful qualities you're working so hard to develop in yourself. Ask and you shall receive.

PISCES (Feb. 19-March 20): Whatever you have been trying to say, it's time to say it stronger and clearer. You can no longer afford to hope people will read your mind or guess what you mean. Your communications must be impeccable and irresistible. A similar principle holds true for the connections and alliances you've been working to ripen. It's time to raise your intensity level – to do everything you can to activate their full potentials. Starting today, you'd be crazy to tolerate shaky commitments, either from yourself or others. Be sharp and focused and unswerving, Pisces – keen and candid and to the point.

HOMEWORK: What famous historical personage were you in your past life? If you don't know or weren't really, make something up. Testify at www.freewillastrology.com.

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